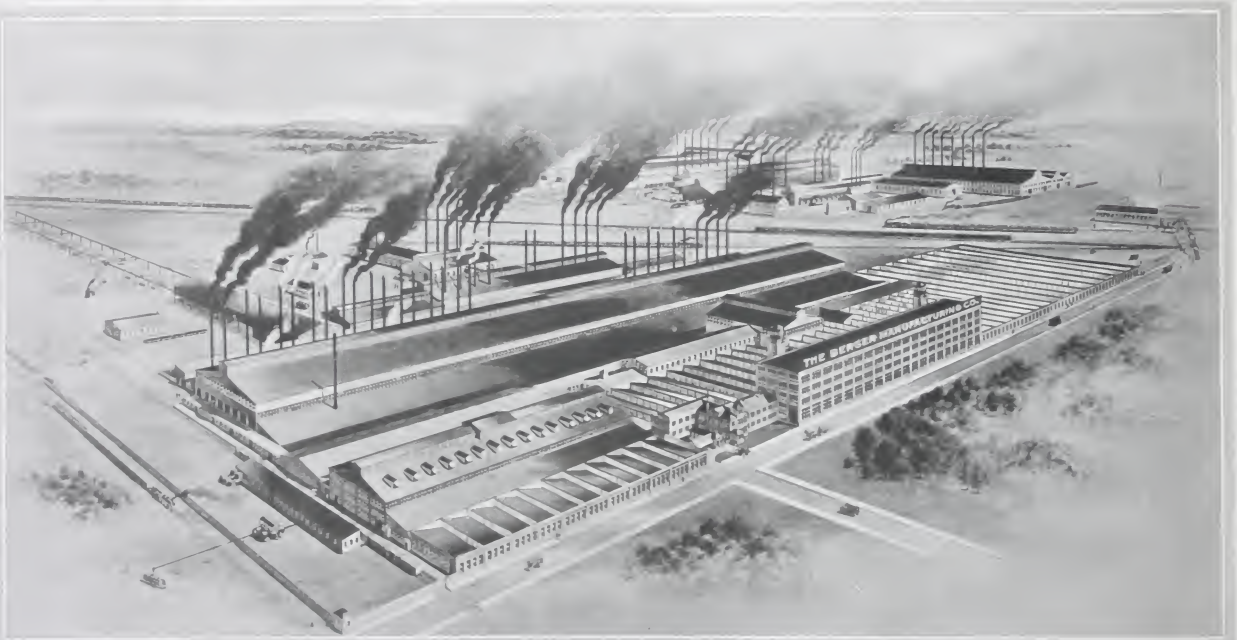
"BERGER'S Classik" STEEL CEILINGS

Catalog 21

PRESENTING NEW EFFECTS *in* STUCCO *and* COLONIAL DESIGNS

The BERGER MANUFACTURING CO. CANTON, OHIO.


THE
BERGER-MFG-CO
CANTON, OHIO
BERGER'S
Classik



General Offices Factory and Mills. The Berger Mfg. Co., Canton, O.

"CLASSIK" STEEL CEILINGS

CATALOGUE NO. 21

Showing all new and beautiful Designs and Individual Units in Stucco and Colonial effects, being thoroughly characteristic of their respective architectural periods and combining in the highest degree Artistic Harmony, Mechanical Perfection and Serviceability

The Designs and Parts published in this Catalogue are supplementary to our already large and diversified line illustrated in Catalogues Nos. 12, 16 and 19.

These new and exclusive Patterns have been designed and created by our artists with the view of placing Berger's "CLASSIK" Steel Ceilings on an even higher plane of decorative art, and further increasing their mechanical and constructional advantages.

THE BERGER MANUFACTURING COMPANY

CANTON, OHIO, U. S. A.

NEW YORK, Corner 22nd Street and 11th Avenue
PHILADELPHIA, PA., 16th Street and Washington Avenue
BOSTON, MASS., 160-166 Broadway Extension
CHICAGO, ILL., 20 North Market Street
SAN FRANCISCO, CALIF., 1120 Mission Street
ST. LOUIS, MO., 16 South 10th Street
MINNEAPOLIS, MINN., 300-312 10th Avenue, South

Why "Classik" Steel Ceiling

Art in Steel Ceilings

THE Berger Manufacturing Company was the first to conceive the idea of producing metal ceilings which could be definitely classified as to style or period of decoration represented; correct, harmonious, and appropriate throughout, yet embodying the flexibility and wide range of application which is such an important characteristic of Steel Ceilings.

Steel ceilings which had been previously produced were but a conglomerate mixture of incongruous styles. That objectionable characteristic was effectually removed when The Berger Manufacturing Company developed and placed upon the market their now well-known line of "Classik" Steel Ceilings.

Improvement (Bead and Button Construction)

The bead has been enlarged and lengthened and shaped to a half oval, adding strength and rigidity, as well as reinforcing the ceiling plates at joints. The top of the nailing button being depressed or countersunk, forms a self-centering, self-guiding and never-slip nailing point, acts as a guide for the erector in placing nail in the correct position and prevents slipping while driving, increasing the speed and efficiency of the ceiling erector.

Facilities

Although our equipment has always been the best that the mechanical world could produce we recently designed and made and installed a large number of special presses and new equipment in order to assure even a better product than has been possible heretofore. The beads and buttons are stamped and repressed in one operation, absolutely true and perfect, each piece made with absolute precision and accuracy, being an exact fac-simile of the next in length, in width, and in every detail of ornamentation. Every bead and button fitting accurately over underlapping bead and button, makes a tight and perfect fitting joint, thereby eliminating the calking or tamping of joints, which has been a decidedly expensive factor in the cost of erection.

Advantages

These special features will reduce the cost of erecting at least 25 per cent, as well as assuring the owner and architect that Berger's "Classik" Ceilings cannot be installed other than in a thorough and workmanlike manner.

Made from Guaranteed Full Weight No. 29 Gauge Steel. Resquared on all sides.

Service

Ours is recognized in the trade as the largest sheet metal works in the world, in which every operation is conducted for the production of high-grade iron and steel sheets and the products made therefrom "from the ore to the store."

The capacity of our manufacturing plant and the fact that we operate our own complete steel and sheet mills enable us to offer our patrons service which cannot be excelled, and we are prepared to fill orders promptly, either from our main office or our branches where a stock is maintained.

With our enormous output (resulting in a maximum shop economy), the complete service we render in connection with inquiries, the assistance of our corps of trained experts, together with the excellence of our material, we are able to offer to the discriminating buyer a proposition which will give full value for the money invested.

Instructions for Taking Measurements

WE require but little information, easily obtainable, from which to prepare our drawings, **but what we do need must be given accurately, otherwise the ceiling, when shipped, will not fit.**

Make a simple outline sketch of the shape of the room, not necessarily to scale, and indicate the measurements from point to point, in figures. Subdivided measurements should always equal the total length or width of room.

Make notation of any spaces not to be covered.

It is very necessary that measurements above the top of window and door casings to the ceiling line be given so that a cornice or molding of proper depth for a desirable finish may be selected.

The windows frequently extend so nearly to the ceiling line in business rooms that only a small cornice or flat mold can be used. This information should always be given, and can be indicated as in Figure 2.

Upon application, suggestive drawings and estimates will be prepared and submitted, free of charge, for the approval of the customer.

Kindly indicate preference as to designs or style of ornamentation desired, depth of cornice permissible, and height of ceiling. This will be much appreciated and assist us in the preparation of an artistic arrangement in harmony with your requirements, and of design applicable to the shape of the room.

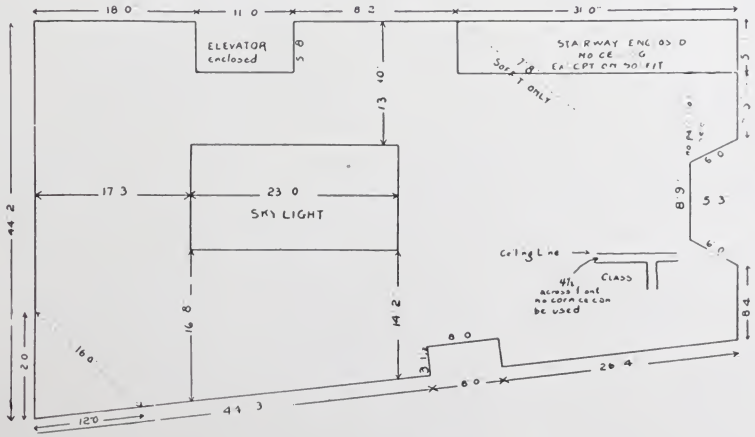


Figure 1

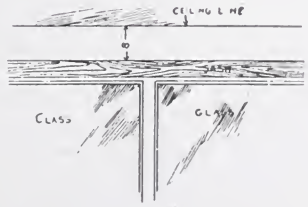


Figure 2

What Our Prices are Based On

THE prices for ceiling and wall material are for **No. 29 gauge steel,** painted one good priming coat both sides, including special oval-head nails for the application of the metal only, wood brackets for molding and cornice, properly packed for shipment.

The weight of ceiling and wall material packed for shipment is approximately 65 pounds per square, or 100 square feet.

Wood furring strips are never provided for unless specially ordered, then same are charged for extra.

Metal ceilings are shipped on basis of fourth-rate classification.

Terms to Responsible Parties

For material only: Sixty days net, or two per cent for cash within ten days from date of invoice.

For work installed: Net cash on completion.

Delays will be avoided if purchasers will furnish dependable references at time of placing their order.

To parties not responsible: Order should be accompanied with remittance equal to twenty-five per cent of the value of the purchase, the balance to be subject to our sight draft with bill of lading attached. When this method of payment is desired the purchaser should not fail to state through what bank he desires collection made.

Rules for Estimating Lump Sum Prices

For Ceiling: The area to be charged for is obtained by **adding** twice the vertical height of cornice from bottom of foot mold to the full length and breadth of room, and **multiplying** the length and breadth thus obtained together, making no deduction for any skylight, stairway, or for any other opening or obstruction measuring less than 50 square feet.

Example: If the room measures 20 x 60 feet and a cornice of 12-inch depth is used on both sides and ends of room add 24 inches to both length and breadth, as follows:

Size of room	20′ 0″ x 60′ 0″
Add for 12-inch Cornice	2′ 0″ x 2′ 0″
	22′ 0″ x 62′ 0″ = 13 64 Squares

To compute approximate lump sum price, multiply t number of squares by the proper list price per square of t design selected, which is published in connection with t various sizes of rooms. Cornice Mitres and Mitre Leav are not included in design list prices and must be figured ext at their respective list prices and added to the price of Ceili material as follows:

13.64 squares at $9.00 per square	$122 76
4 only 12-inch Cornice Mitres at 75 cents each	3 00
Total List Price	$125 76

This estimate is based on a plain rectangular room 20 x feet without any exposed beams, or other irregularities, whi might change quantity of material and list price of desig

Rooms which are sub-divided by one or more expos beams will require more material and cornice mitres and ta a higher list price per square. Each space or sub-divisi should be figured as individual rooms, using list prices app cable to such size spaces; then add sufficient quantity material to cover exposed sides and bottoms of beams a figure same at their individual list prices.

For Sidewall and Wainscoting: The area charged f is obtained by multiplying the belt measurement of the roo by height from base of foot mold on cornice to baseboar making no deductions for any openings measuring less th 25 square feet, nor for larger openings more than for wh sheets saved.

In computing this class of work the contractor must ma provisions in his price for loss of material from wastage, et

Rules for Billing Material Sold at a Discount from List

Ceiling, sidewall, and wainscoting plates, dadoes, borders, and fillers are sold by the square foot.

Cornices and moldings by the lineal foot.

Cornice mitres, mitre leaves, and connections by the piece.

Center pieces and ornaments by the piece when made solid.

Rules for Billing Material Sold at a Net Price per Square

Figure all plates, cornices, moldings, etc., at their actual individual covering area, and stiling or filler at its full width, thus saving the loss in underlapping.

Directions for Applying Berger's Patent Steel Ceiling and Wall Finish

Before commencing the application of material, verify all measurements and study carefully working plan.

Working Plans: Proper working plans are supplied, which are prepared from information and measurements furnished. If incorrect information is furnished in the matter of measurements, location of stairways, skylights, or other obstructions, discrepancies will occur, for which we will not be responsible.

Our plans will show in detail the exact location of every piece of material. It is very important that the constructor carefully study the working drawings, and same should be thoroughly understood before commencing the work.

Leveling of Joists: With a straight-edge it can be determined whether furring down or leveling is necessary. This may be accomplished by nailing to the side of joists a strip of necessary thickness, or by setting wedges, as may be required, after ceiling furring strips have been leveled.

It is absolutely essential that furring strips lengthwise and crosswise of the room are centered exactly to the center of nailing points on ceiling plates.

From both ends of the room at points indicated on working plan as "starting line," strike a chalk line, this establishes a starting line from which to work.

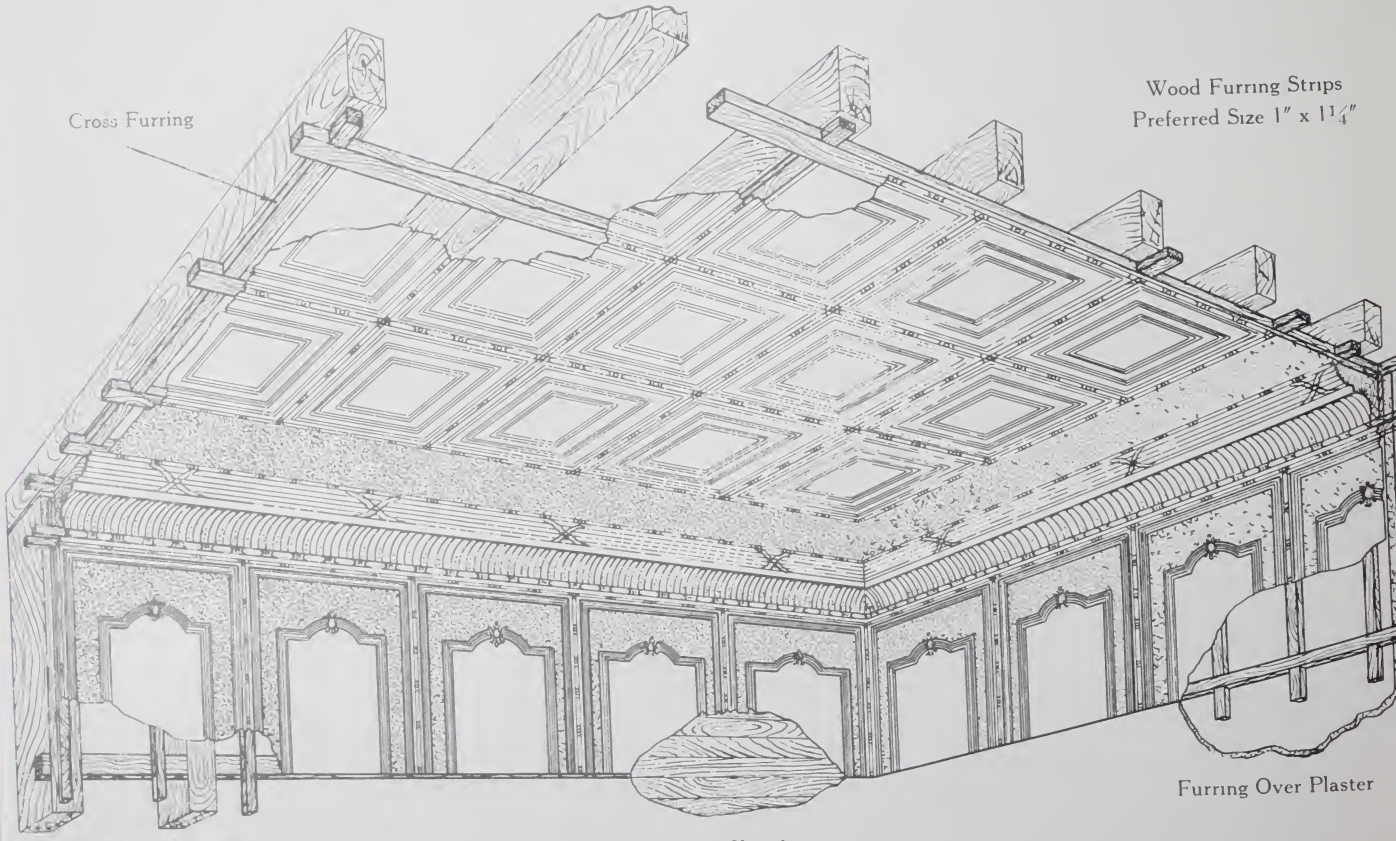
For Continuous Ceilings: Use the following rule for placing of wood furring strips; towit: Place the first wood strip on starting line, and parallel to the same place additional strips 12 inches on centers for plates of 6 or 12-inch multiple, and for such 24-inch multiple plates which are not sufficiently rigid to carry their own weight without buckling or sagging. For all other 24-inch multiple plates strip 24 inches on centers. Cross-furring or headers must be inserted at the end of each plate whether same be furnished in 2, 4, or 8-foot lengths. This method of furring excels methods formerly practiced, because it provides a solid foundation or backing for all nailing points and requires a less quantity of strips; also reduces to a minimum the labor required in the application of the materials.

Furring should always be placed at right angle with joists; cross-furring or headers parallel with joists.

Should wood strips be furnished in connection with metal ceilings, the necessary amount required will be based on the above method of construction.

For Panel Ceilings (Sunken Panels): Parallel to the first strip placed on "starting line" through the room, place additional strips according to the width of panels used. Cross-furring strips or headers must be placed at the end of each

Constructional Drawing of Ceiling and Sidewalls



panel or last multiple thereof For example, if the panels are in sheets 4 or 8 feet long, cross-furring is necessary at the end of sheet only Furring strips lengthwise and crosswise the room are to be centered exactly on the center of nailing points in ceiling panels or plates

Cornices and moldings are to be applied with the use of wood brackets furnished for that purpose, as shown by working drawings, one wood bracket to every 4-foot section of cornice or molding, and extra brackets for miters and connections. Brackets are used under laps only

All cornices and moldings should be applied to a chalk line so that the finished work may be absolutely straight and accurate.

Nail the foot of the cornice in position before nailing the top edge, so as to provide for the underlapping of filler if necessary Stamped miters for inside and outside corners are furnished for certain coves and cornices, and can be used for right-angle miters only Stamped miter leaves for inside and outside corners are furnished for certain covers and cornices, and may be used for irregular-angle miters

For certain coves and cornices both stamped miters and leaves are furnished. For all other coves and cornices the ceiling constructor will make or cope the necessary miters as the work proceeds Working plans always indicate width of border, molding, filler, and projection of cornice, and this will guide the constructor in spacing furring strips to receive same.

Strike a chalk line in center of strip or "starting line" for guidance in placing the plates or panels perfectly straight and true

Always commence the application of material at rear of room and work forward, when possible

Metal Sidewalls: The foregoing rules also govern in the application of metal sidewall material, for which furring strips are required when the work is done over plaster or studding; we, however, recommend the use of close sheathing for all continuous plates When sunken panels are used, furring strips must be used of a size to carry the depth of panel

If metal wainscoting is used, this should be applied first, then such other material as working plan calls for to make the finish above wainscoting

Care should be taken to keep the work straight and true.

Sufficient allowance for cutting, underlapping, and wastage will be provided for. An extra charge will be made for any additional material required on account of incorrect information or measurements

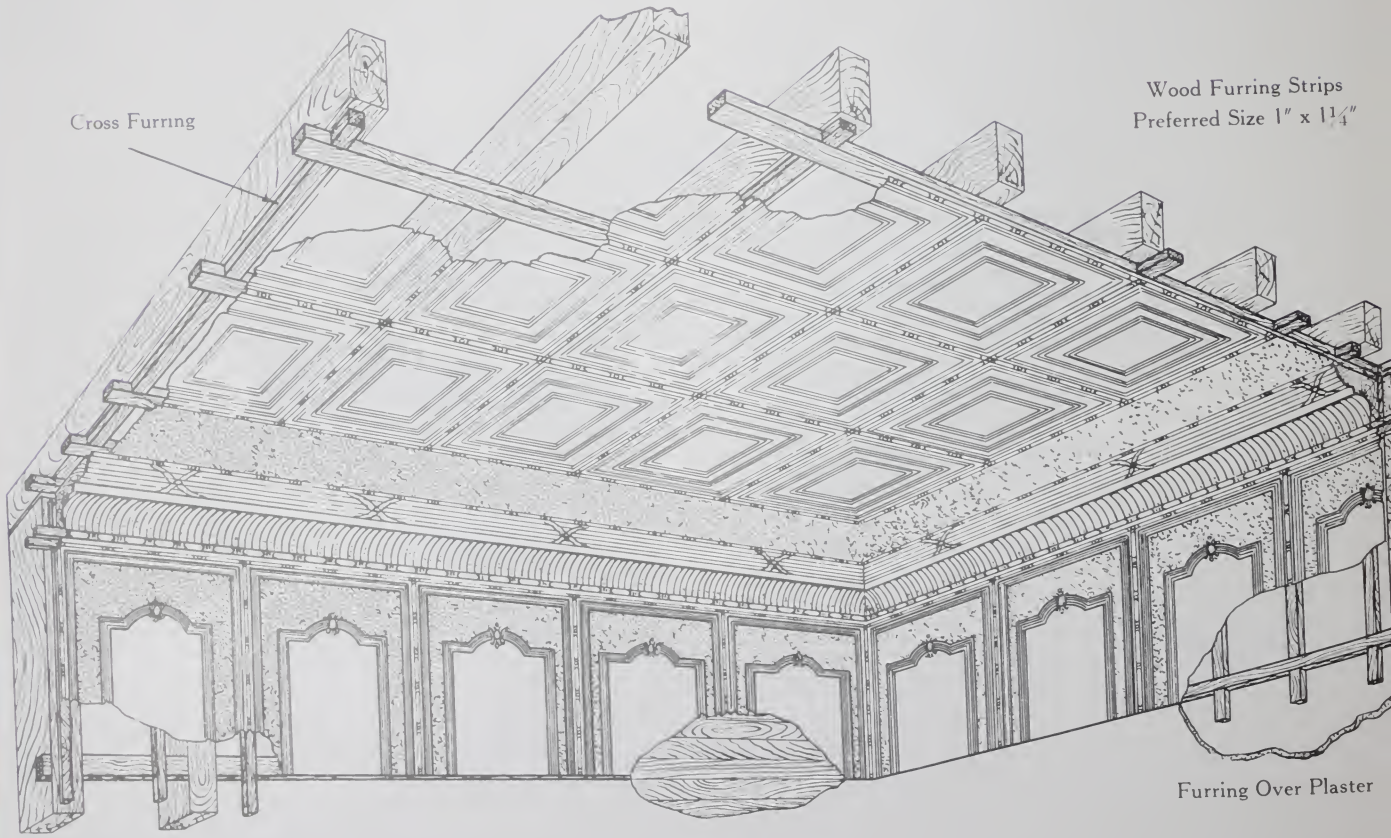
Wood Furring Strips

Furring strips of $\frac{7}{8}$ x $\frac{7}{8}$-inch size are very satisfactory when working over plaster, but experienced ceiling constructors, when working over joists or studding, prefer $\frac{7}{8}$ x $1\frac{1}{4}$-inch size, they are less liable to split, and provide a rigid foundation for the nailing of metal; especially is this true when toe-nailing headers or cross-furring in position

Wood furring strips are never provided for unless specifically ordered, then same are charged for extra, because users of this class of material can usually purchase, in their own city or vicinity, the necessary furring strips at satisfactory prices and save freight charges

Wood furring strips of $\frac{7}{8}$ x $1\frac{1}{4}$ inches weigh about 18 pounds per 100 lineal feet.

Constructional Drawing of Ceiling and Sidewalls



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Decorative Suggestions

THE color scheme of the rooms in which we live or work has an important bearing upon our comfort, happiness and health. The most pleasing and cheerful rooms are always those that have been painted in harmonious and inspiring colors. Many otherwise beautiful steel ceilings fail in their decorative purpose because conflicting colors are used or the color scheme selected is not in harmony with the rest of the room or its furniture or fixtures. The ceiling and sidewalls cannot be treated independently without destroying the harmony of the room.

Choice of Colors

Seeming Effect on Dimensions of Rooms

In selecting a color scheme, it is well to bear in mind that certain colors have a curious effect upon the dimensions of a room. Red walls, for example, make a room look smaller. Blue, yellow, tan, gray and pink seem to increase its size. Green (unless very dark) and brown (unless very light) keep the walls "well in place" and have no apparent effect upon their dimensions.

The Possibilities of Color Combinations

Generally speaking, green is restful and soothing, dark blue depressing, and red stimulating; but when used in judicious combination with certain other colors, quite different effects may be obtained. Blue with green or certain tones of yellow is pleasing, while red walls in a dark room will so absorb the light as to make the room gloomy. Green is warm or cold according to the proportion of blue or yellow of which it is composed. Pure yellow is the most sunshiny color in existence.

If the ceiling is too high to be in good proportion to the size of the room, the ceiling color should be brought down to the bottom of the cornice. This will give a drop ceiling effect and apparently lower the ceiling. On the other hand, if the ceiling is very low the sidewall color should be carried well up onto the cornice and blend into the ceiling color.

Very tasteful and delicate effects may be obtained by combinations of old rose or grayish blues or grayish greens.

Colors with enough black in them to give a grayish tone make easily blended and harmonious effects.

Tans, greens and browns usually harmonize, as do blues and grays.

Green and red contrast agreeably, while red and orange clash.

Do not attempt the use of a number of colors, as the difficulties of combination increase with the number of colors. Always avoid the bold striping of moldings, cornice or panel of other members; also eliminate, as much as possible, gaudy colors and the use of gold or silver bronze as these have a tendency to detract from the dignified appearance of the ceiling.

Choose Colors According to Location of Rooms

Discrimination should be shown in the choice of colors for rooms in different locations. Grays, blues, greens and some browns are especially good where there is plenty of sunlight, but grays and blues are too "cold" for rooms with northern exposure. Greens, tans and warm browns are good where there is less sunlight, and yellows and tans are needed to brighten up the sunless north rooms. In other words, sunny rooms must have colors that soften the glare and warmth, while dark rooms need warm, bright tones.

Finish—Flat or Gloss

The most satisfactory and by far the prettiest finish is the dead or flat finish now so popular. This flat paint or enamel possesses the quality of bringing the lines of "Classik" ceilings into harmonious relief, giving a beautiful pleasing effect, not otherwise obtainable, at a reasonable cost. This paint is comparatively new and, in spite of the fact that

steadily growing in popularity, there are many people who do not understand what it really is.

Good flat paints are regular oil finishes, but do not produce the glossy appearance which gives that "cold" look to a room They radiate light instead of absorbing it or throwing a harsh glare into your eyes

All of the leading paint manufacturers make a flat finish paint that is washable with ordinary soap and water, and inasmuch as Berger's "Classik" steel ceilings and sidewalls can be washed without injury to the metal, this soft, velvety finish is the more appropriate. It is really the essential finish to bring out the quiet and luxurious charms of our "Classik" designs in a pleasing and effective manner

White gloss enamel is appropriate for kitchens, bath rooms or hotels where frequent washing is the rule and a sanitary appearance is required Appropriate patterns should be selected, which will permit of securing the best results through the use of this gloss finish Such patterns are the flat designs with shallow panel plates or very simple ornamentation.

How to Paint

Preparation

Before applying any paint make sure that the surface to be treated is in proper condition to receive the coating; that all dirt and grease have been removed, and if any slight openings are noticeable after the first coat of paint has been applied, they should be closed up securely by the painter or decorator, before applying the second or finishing coat, using cement, plaster of Paris or crack filler for that purpose.

Berger's "Classik" steel ceilings and sidewalls are painted by a brush process, receiving one coat of lead and oil paint of a light gray color before shipment In some instances where dark colors are used they can be finished with one additional coat However, most ceilings and walls are painted some light shade to give more light and cheerfulness to the room Two coats are then necessary to give the proper finish Two or three thin coats of paint are much better than one thick coat

Paints Not to Use

Do not confuse calcimine or cold water paints with the regular finish flat paints Cold water paints and calcimine should never be used on steel ceilings as they are undesirable and will not give you satisfactory results Your ceilings are an important part of your building and if the right kind of paint is used and properly applied, you will have a decorative effect very pleasing and of which you may well be proud.

A Perfect Fire Retardant

An official fire test was made at the Columbia University Fire Testing Station Greenpoint, Brooklyn, N Y , November 11, 1914, under the auspices of the fire underwriters, for the purpose of determining the comparative fire-resisting qualities of steel and wood-and-plaster ceilings Steel ceilings resisted 1,369° Fahr for 1 hour and 10 minutes (which was as long as the test lasted) Wood lath-and-plaster ceilings on the other hand, collapsed in 12 minutes although exposed to only 849°

In other words steel ceilings can be counted upon remaining in place from 5 to 6 times as long as a wood-lath-and-plaster ceiling

The advantages of Steel Ceilings over wood and plaster are obvious They give perfect protection against fire water, dust vermin and rodents, do not crack and collapse and never shrink or warp

Steel Ceilings and Sidewalls completely satisfy the demand for a non-combustible, decorative and durable interior finish for all buildings of the higher type whether public, churches theaters court houses, business blocks, stores shops, etc or private residences garages, etc

The favor with which Berger s "Classik" Steel Ceilings are regarded in this country and abroad has stimulated us to higher artistic efforts. Architects, builders and owners who desire the most artistic and durable finish for the interiors of their buildings will be sure to appreciate and profit by our endeavors

The growth and development of the steel ceiling industry proves that the public has been prompt to appreciate and utilize the advantages of ceilings and sidewalls which are ornamental in design perfect in construction, and combine safety with durability and satisfactory service. Not only does this hold good with new buildings, but the protest of the public is further expressed in the thousands of lath and plaster ceilings which are annually being replaced with Berger's "Classik" Steel Ceilings and Sidewalls

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Paints Not to Use

Do not confuse calcimine or cold water paints with the regular finish flat paints. Cold water paints and calcimine should never be used on steel ceilings as they are undesirable and will not give you satisfactory results. Your ceilings are an important part of your building and if the right kind of paint is used and properly applied, you will have a decorative effect very pleasing and of which you may well be proud.

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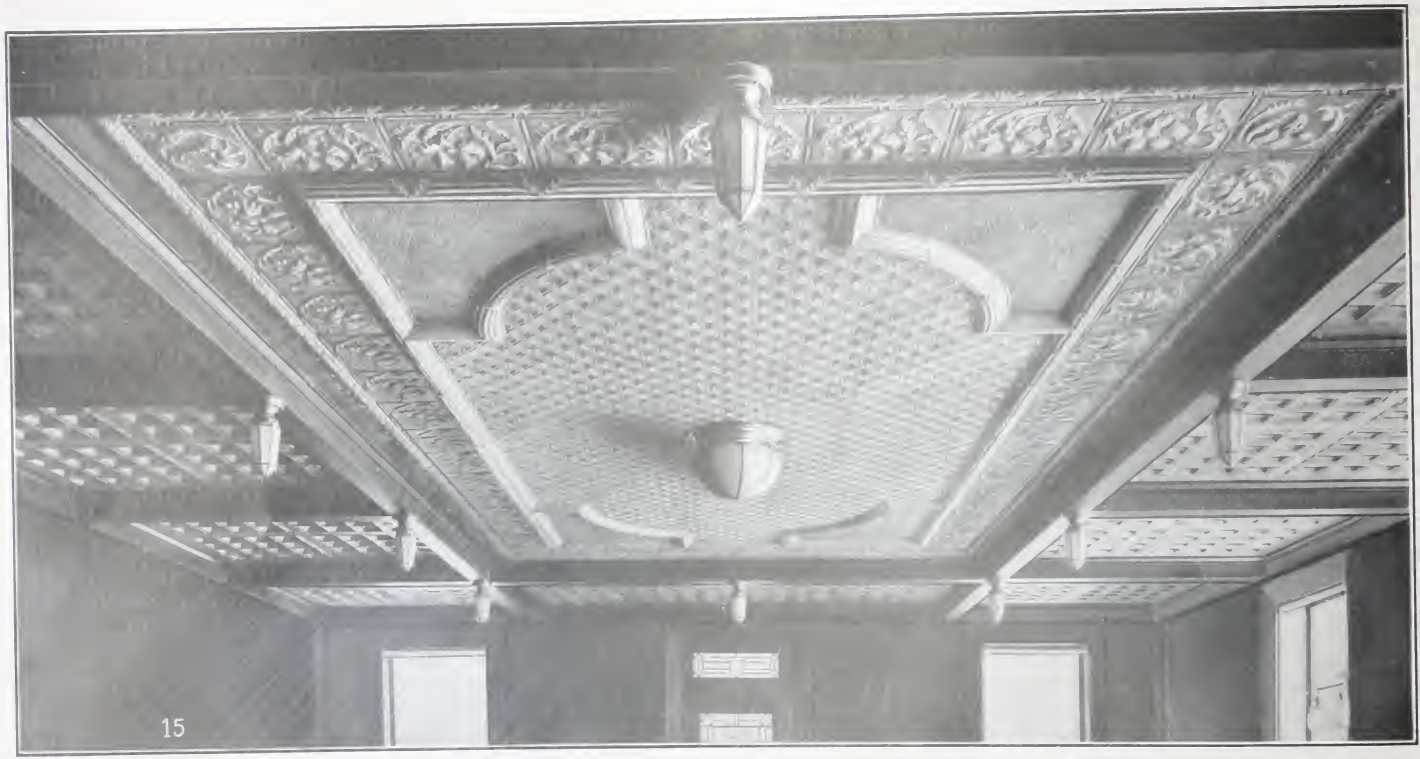
In other words, steel ceilings can be counted upon remaining in place from 5 to 6 times as long as a wood-lath-and-plaster ceiling.

The advantages of Steel Ceilings over wood and plaster are obvious. They give perfect protection against fire, water, dust, vermin and rodents, do not crack and collapse and never shrink or warp.

Steel Ceilings and Sidewalls completely satisfy the demand for a non-combustible, decorative and durable interior finish for all buildings of the higher type, whether public, churches, theaters, court houses, business blocks, stores, shops, etc., or private residences, garages, etc.

The favor with which Berger's "Classik" Steel Ceilings are regarded in this country and abroad has stimulated us to higher artistic efforts. Architects, builders and owners who desire the most artistic and durable finish for the interiors of their buildings will be sure to appreciate and profit by our endeavors.

The growth and development of the steel ceiling industry proves that the public has been prompt to appreciate and utilize the advantages of ceilings and sidewalls which are ornamental in design, perfect in construction, and combine safety with durability and satisfactory service. Not only does this hold good with new buildings, but the protest of the public is further expressed in the thousands of lath and plaster ceilings which are annually being replaced with Berger's "Classik" Steel Ceilings and Sidewalls.



Special Attention Given to the Appropriate Treatment of Interiors of Churches, Halls, Theaters, Auditoriums, Etc.

(See Installations on Pages 10 to 22)

We have a full series of appropriate patterns and trimmings for all types of buildings in the prevailing style of architecture

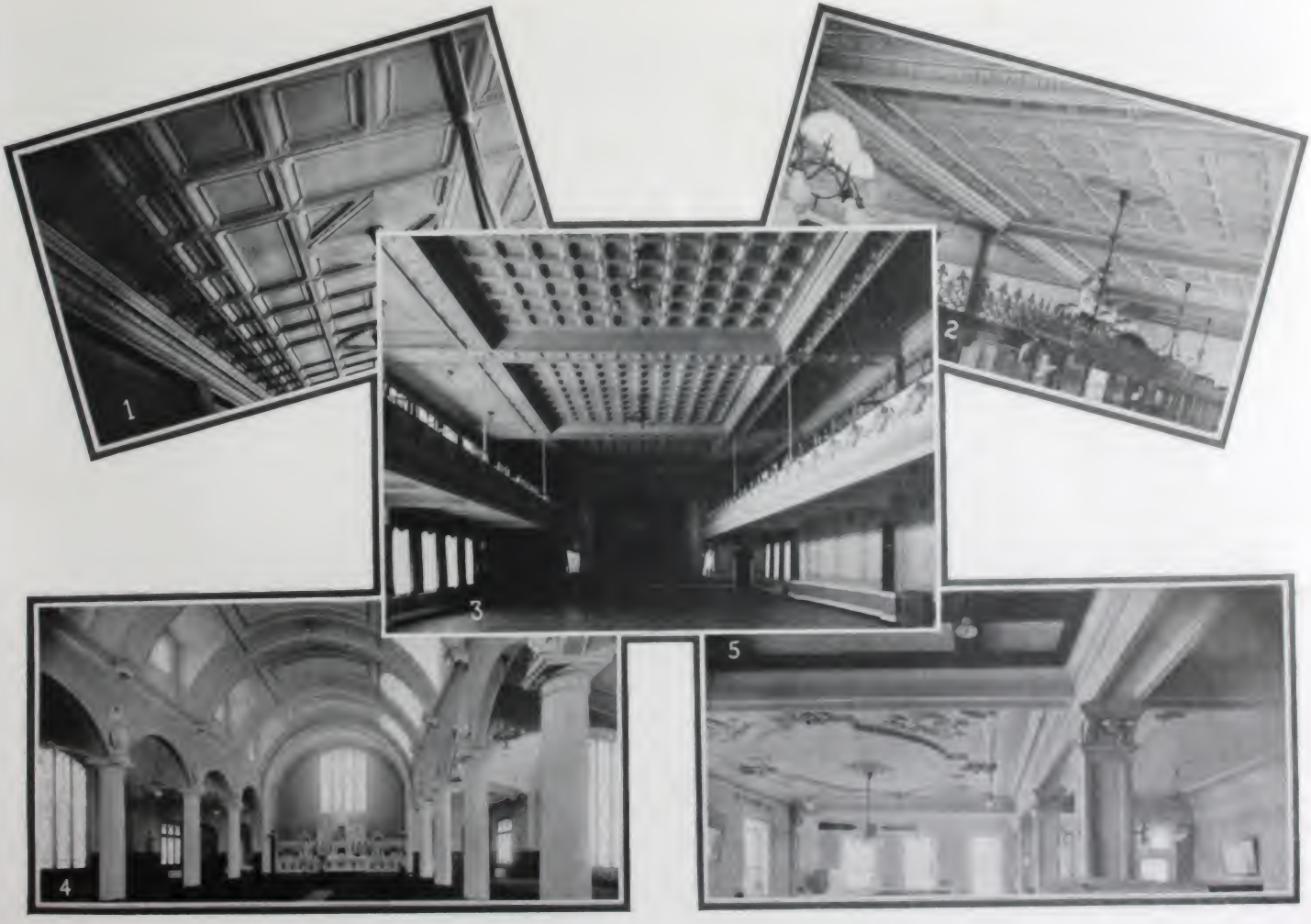
In many instances the construction of a Berger's Classik Steel Ceiling has greatly improved the acoustic properties of Churches Halls Auditoriums etc

Our designers are at your command and submission drawings with estimates are furnished gratuitously to interested parties Every proposition regardless of its magnitude is given careful attention in the selection of patterns and trimmings and the most desirable arrangement of same for best results and the most artistic effect

For an estimate send complete diagram of ceiling with measurements given as accurately as possible State the height of ceiling and distance above doors and windows

If metal wall finish is desired make complete diagram of each wall and measure accurately Show location and size of doors and windows by giving necessary measurements

What is the architectural style of your building?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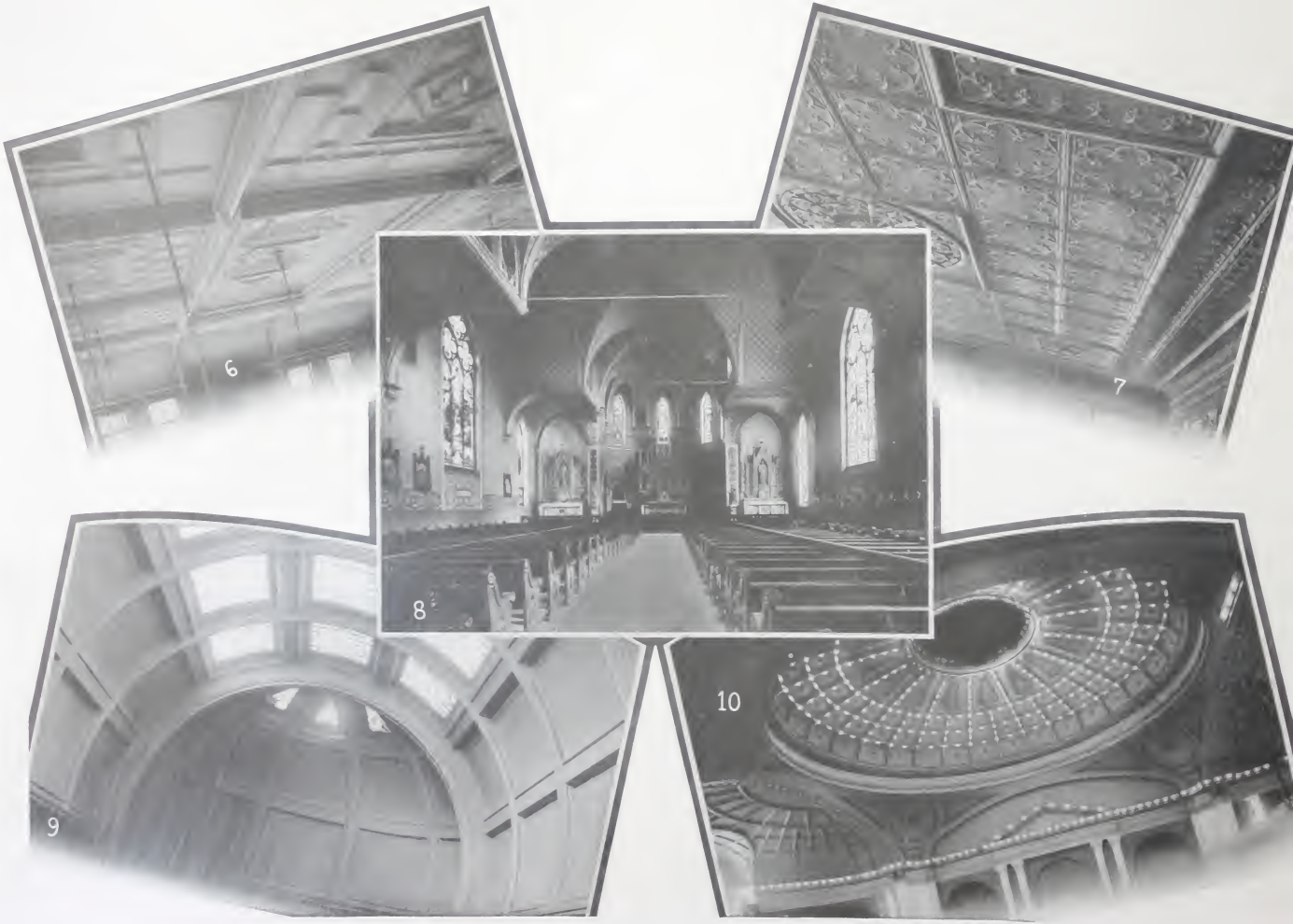
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13

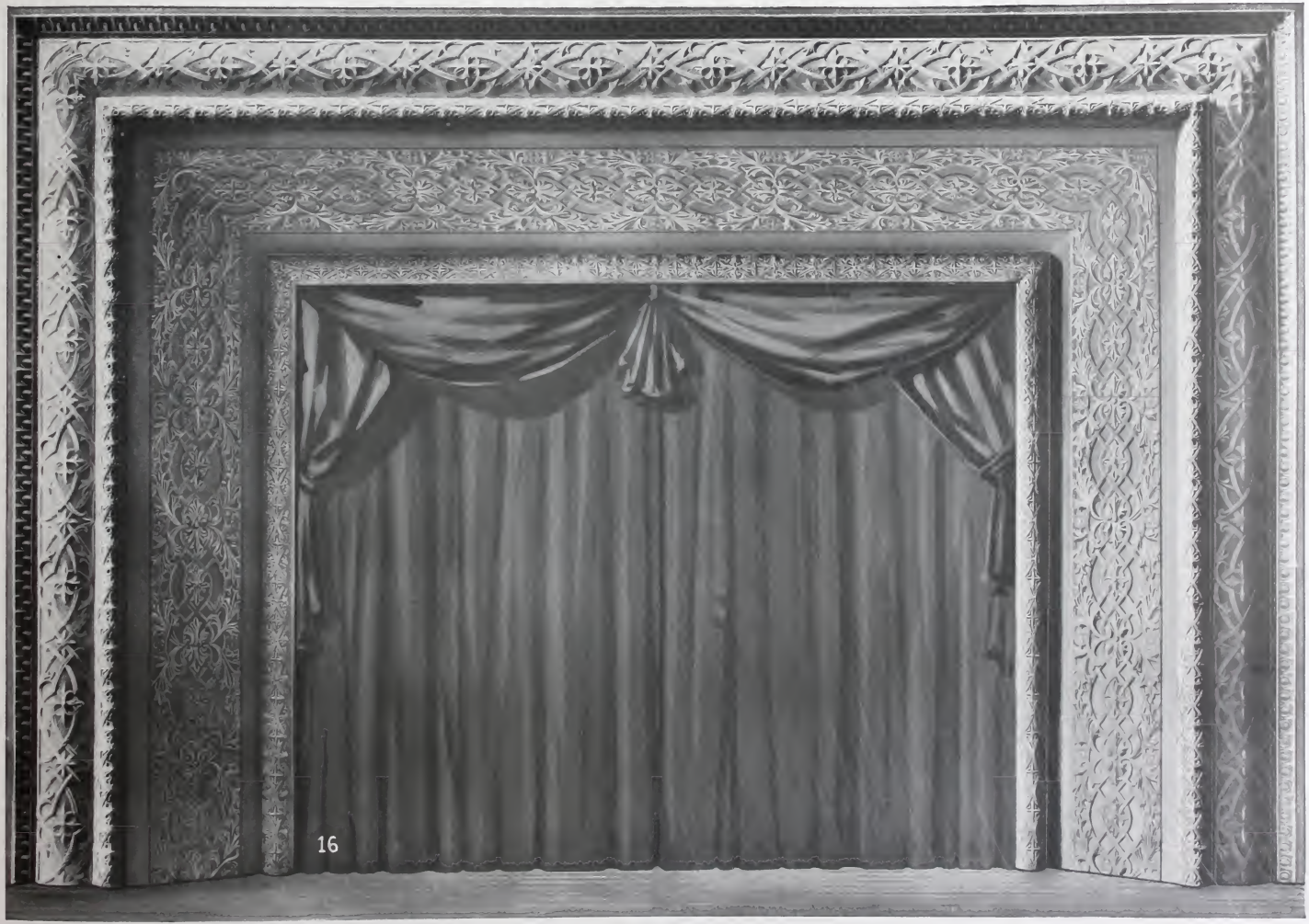
CEILINGS, SIDEWALLS AND COLUMNS—HOLY CROSS CATHEDRAL BALTIMORE MD

I. O. O. F. LODGE ROOM, DES MOINES, IOWA

HABERDASHERY

F W WOOLWORTH CO CANTON OHIO

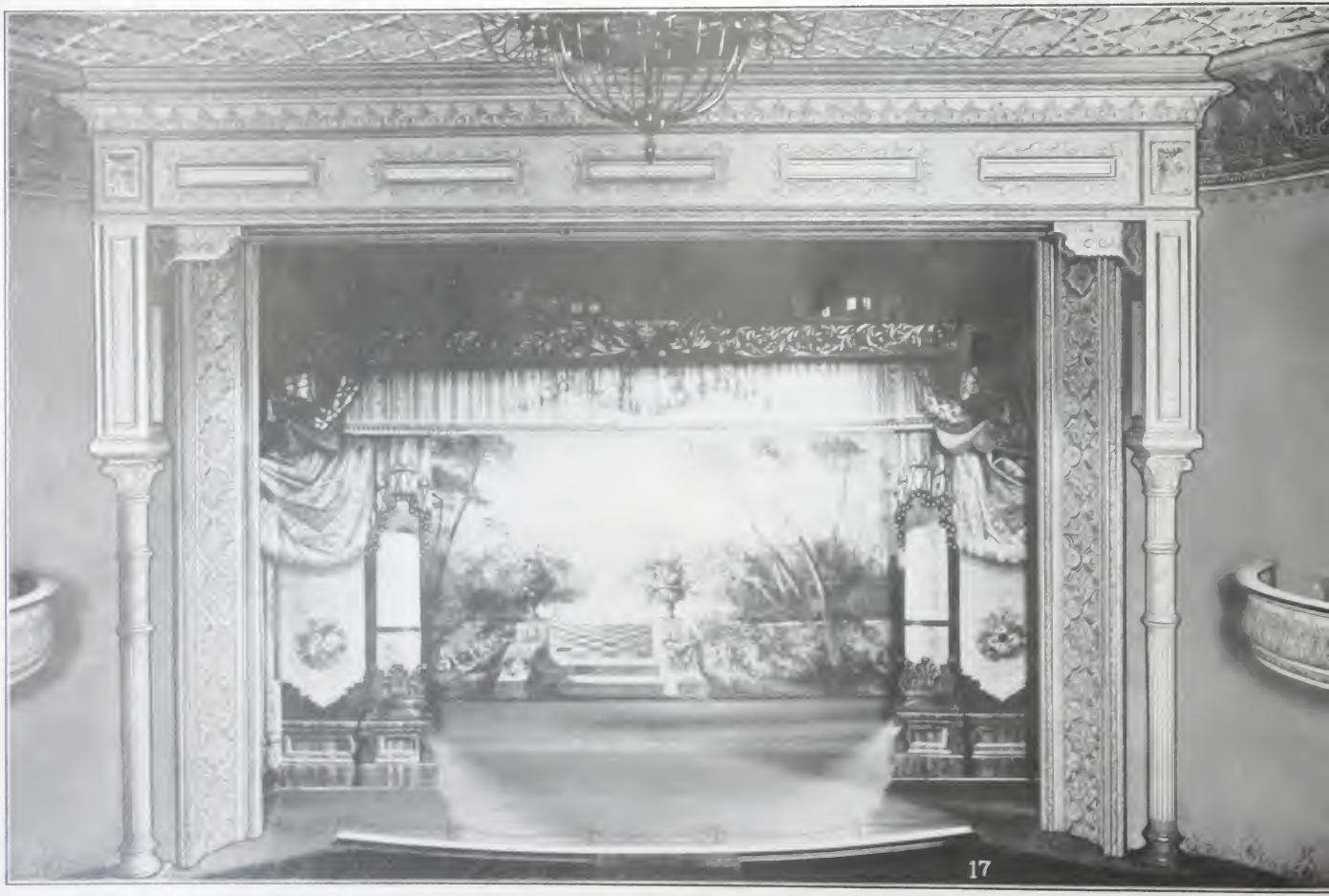
JEWELRY STORE



PROSCENIUM ARCH

VIEW OF PROSCENIUM ARCH AND STAGE—ALHAMBRA THEATRE, BEAVER FALLS, PA

VIEW OF BOXES, COLUMNS AND BALCONY FINISH—ALHAMBRA THEATRE, BEAVER FALLS, PA.



PROSCENIUM ARCH IN THE CARLISLE OPERA HOUSE CARLISLE PA

Stucco **No. 4060**

Plate No 4060 (½ inch deep). Multiple 24 inches,
24 x 48 inches, 24 x 24 inches 8½c sq ft

Stucco **No. 4065**

Plate No 4065 (½ inch deep) Multiple, 24 inches
24 x 48 inches 24 x 24 inches 8½c sq ft.

Stucco **No. 4064**

Plate No 4064 (½ inch deep) Multiple 24 inches
24 x 48 inches 24 x 24 inches 8½c sq ft

Stucco **No. 4062**

Plate No 4062 (½ inch deep). Multiple 24 inches
24 x 48 inches, 24 x 24 inches, 8½c sq ft.

Stucco **No. 4068**

Plate No 4068 (½ inch deep) Multiple 24 inches
24 x 48 inches 24 x 24 inches 8½c sq ft.

Stucco **No. 4066**

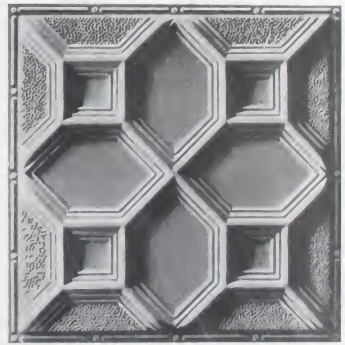
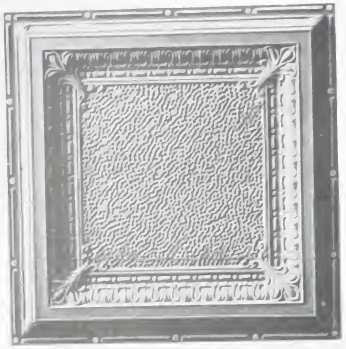


Plate No 4066 (½ inch deep) Multiple, 24 inches
24 x 48 inches 24 x 24 inches 8½c sq ft.

Colonial No. 4505



Flush Back Panel No 4505—(⅜ inch deep)
24 x 24 x 48 inches 24 x 24 inches 8½c sq ft
18 x 24 inches 10c sq ft
18 x 18 x 54 inches 18 x 18 inches 10½c sq ft

Colonial No. 4059

Flush Back Panel No 4059—(½ inch deep)
Multiple 12 inches 24 x 48 inches 24 x 24 inches, 12 x 48 inches, 12 x 24 inches 8c sq ft

Colonial No. 4056

Flush Back Panel No 4056—(⅜ inch deep)
24 x 24 x 48 inches 24 x 24 inches 8c sq ft
12 x 24 inches 12 x 24 x 48 inches 9c sq ft
24 x 24 x 34 inches 45° angle 24c each
12 x 12 inches 12c sq ft

Stucco No. 4381

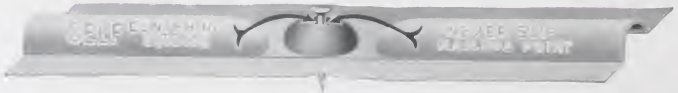
Plate No 4381 Multiple 24 inches 24 x 48 inches 24 x 24 inches 8c sq ft

Colonial No. 4179

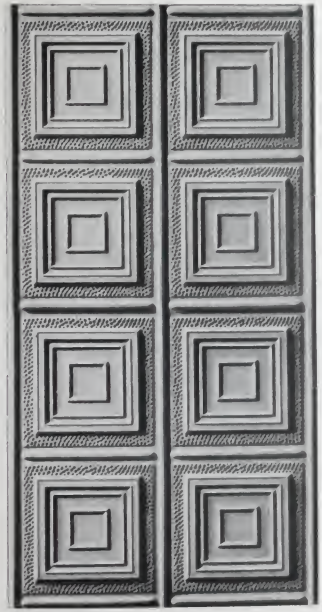
Flush Back Panel No 4179—(⅞ inch deep); Multiple 24 inches 24 x 48 inches, 24 x 24 inches 8½c sq ft

Colonial No. 4055

Flush Back Panel No 4055—(½ inch deep). Multiple 12 inches, 24 x 48 inches, 24 x 24 inches, 12 x 48 inches, 12 x 24 inches, 8c sq ft.



Continuous Panel No. 4079



Panel No 4079, Multiple 12 inches
24 x 96 inches,
7½c sq ft

Colonial No. 4081

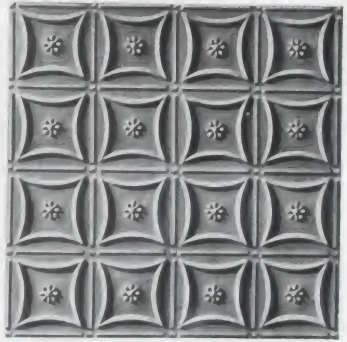


Plate No 4081, Multiple 6 inches
24 x 48 inches 24 x 24 inches
8c sq ft

Colonial No. 4187

Plate No 4187, Multiple 6 inches
24 x 48 inches 24 x 24 inches
8c sq ft

Stucco No. 4382A

Plate No 4382A,
24 x 96 inches, 30 x 120 inches, 30 x 96 inches,
8½c sq. ft.

Stucco No. 4047

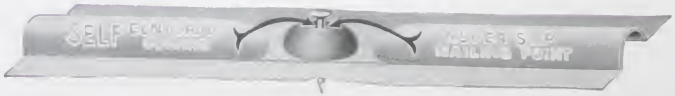
Sidewall Plate No 4047
24 x 48 inches
24 x 60 inches
24 x 72 inches
24 x 84 inches
24 x 96 inches
10c sq ft

Stucco No. 4048

Sidewall Plate No 4048.
24 x 48 inches
24 x 60 inches
24 x 72 inches
24 x 84 inches
24 x 96 inches
10c sq ft

Stucco No. 4049

Sidewall Plate No 4049.
24 x 48 inches,
24 x 60 inches,
24 x 72 inches,
24 x 84 inches,
24 x 96 inches,
10c sq ft.



ILLUSTRATIONS on the preceding page represent the finished plates which can be made up from the parts shown on this page

We recommend that plates Nos. 4047, 4048 and 4049 be ordered when 4, 5, 6, 7 and 8-foot lengths are to be used

The No. 4050A, B and C series should be specified when longer than 8-foot lengths are required as same can be made any length desired by using one or more plates No 4050B (which is furnished in 4, 6 and 8-foot lengths), in connection with No. 4050A or C top or bottom finisher.

Stucco **No. 4050B**

Sidewall Plate No 4050B,
24 x 48 inches,
24 x 72 inches
24 x 96 inches,
9c sq ft

Stucco **No. 4050A**

Sidewall Plate No 4050A
24 x 24 inches 9c sq ft
Top and Bottom Finisher (arched)
for No 4050B

Stucco **No. 4050C**

Sidewall Plate No 4050C
24 x 24 inches 9c sq ft
Bottom or Top Finisher (square)
for No 4050B

Stucco

No. 4061

Molded Border No 4061
Width 18 inches
Length 48 inches
Multiple 24 inches
Mold Depth 1 inches
List 9c sq ft

Stucco

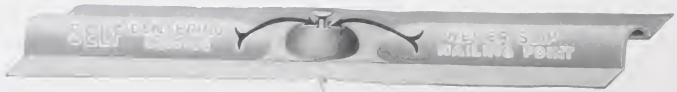
No. 40

Molded Border No 4063
Width 18 inches
Length 48 inches
Multiple 24 inches
Mold Depth 1⅛ inches
List 9c sq ft

Stucco

No. 4069

Molded Border No 4069
Width 18 inches
Length 48 inches
Multiple 24 inches
Mold Depth 1⅛ inches
List 9c sq ft



Stucco No. 4061

Inside Corner No 4061
18 x 18 inches 25c each

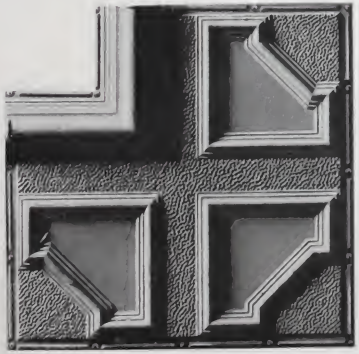
Stucco No. 4063

Inside Corner No 4063
18 x 18 inches 25 cents each

Stucco No. 4069

Inside Corner No 4069
18 x 18 inches 25c each

Stucco No. 4061



Outside Corner No 4061
24 x 24 inches 40c each

Stucco No. 4063

Outside Corner No 4063
24 x 24inches 40c each

Stucco No. 4069

Outside Corner No 4069
24 x 24 inches 40c each

Ventilated Centers (Zinc)

No 4663 (with Molding) 24 x 24 inches $4 00 each
No 1705 (without Molding) 18 x 18 inches $3 00 each
No 1706 (without Molding) 17 inch diam $3 00 each

K. of P. Emblem (Zinc)

No 4070 30 x 30 inches $12 50 each

Center No. 4155D

No 4155D 45 inch diameter In parts $24 75 each
No 4155C 45 inch diameter Molding only $21 50 each

Center No. 4716A (Stee

Center No 4716A (steel), 24 x 24 inch 70c each
Center No 4716 (steel), 20-inch diamet 85c each

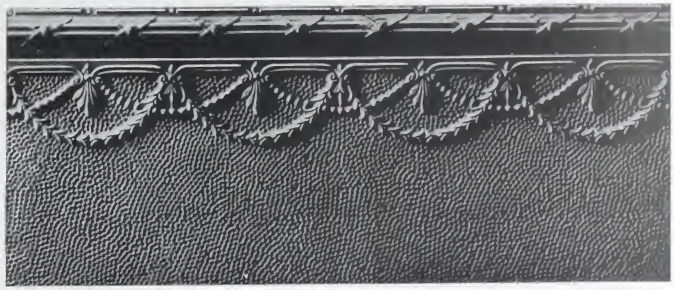
32° Scottish Rite Emblem

No 4078, 32 x 32 inches (zinc), $35.00 each.

Renaissance **No. 4458**

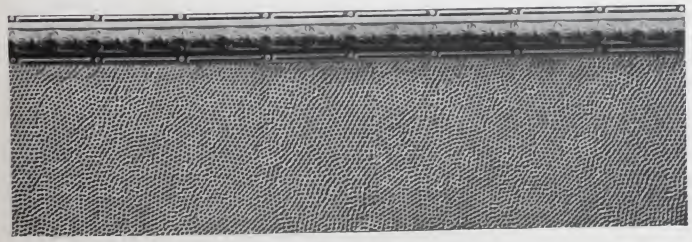
Molded Filler No 4458
Widths, 6, 9 12 15 18 21 24 27 inches
Length, 48 inches
List, 8c sq ft

Colonial **No. 4411**



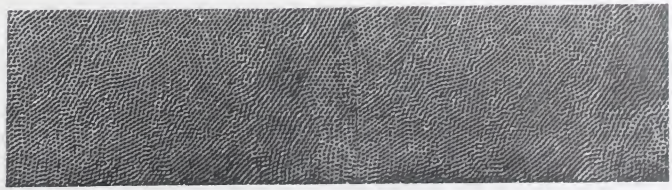
Molded Filler No 4411
Widths 12 15 18 20 inches
Length 48 inches
List, 8½c sq ft

Stucco **No. 4380**



Molded Filler No. 4380,
Widths, 9, 12, 15, 18, 21, 24 inches
Length, 48 inches,
List, 8½c sq. ft.

Stucco **No. 4377**



Filler No 4377
Widths 9, 12 15 18, 24 30 inches,
Length 96 inches
List 8c sq ft

Inside Corner Bead — No. 4295

Inside Corner Bead No. 4295,
⅜ x ⅜ inch, Length, 48 inches,
List, 2½c lin. ft.

Outside Corner Bead — No. 429

Outside Corner Bead No. 4296
¾ x ¾ inch, Length, 48 inches,
List, 3½c lin. ft.

Greek Girder Nosing — No. 4248A

Greek Girder Nosing No. 4248A,
⅜ x ⅜ inch, Projection ⅜ inch, Length, 48 inches,
List, 5½c lin. ft.

Greek Beam Molding — No. 424

Greek Beam Molding No. 4248,
Width, 2½ inches, Depth, ¾ inch, Length, 48 inches;
List, 4½c lin. ft.

Rococo Beam Molding — No. 4369

Rococo Beam Molding No. 4369,
Width, 3 inches; Depth, 1 inch; Length, 48 inches;
List, 4½c lin. ft.

Molding Ells, Tees and Crosses, 5c each.

Gothic Beam Molding — No. 43

Gothic Beam Molding No. 4388,
Width, 4 inches, Depth, 1¼ inches, Length, 48 inches;
List, 6c lin. ft.

Molding Ells, Tees and Crosses, 6c each.

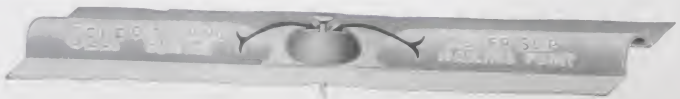
Colonial Beam Molding — No. 4568

Colonial Beam Molding No. 4568,
Width, 4 inches, Depth, 1¼ inches, Length, 48 inches;
List, 5½c lin. ft.

Molding Ells, Tees and Crosses, 6c each.

Foot Mold and Frieze — No. 40

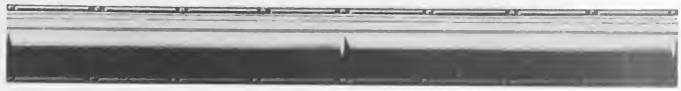
Foot Mold and Frieze No. 4084,
Mold Projection, 1 inch, Mold Depth, 3 inches;
Filler width, 4 inches, Total width, 7 inches;
Length, 48 inches, List, 8¼c lin. ft.



Greek Girder Molding — No. 4096

Greek Girder Molding No 4096,
Width, 5 inches, Projection, 3½ inches, Length, 48 inches,
List, 11½c lin ft

Stucco Beam Molding — No. 4071



Stucco Beam Molding No 4071
Width 5½ inches, Depth 1⅜ inches Length, 48 inches
List, 7½c lin ft,

Molding Ells Tees and Crosses 8c each

French Renaissance Beam Molding — No. 4613

French Renaissance Beam Molding No 4613
Width, 6 inches, Depth, 1¾ inches, Length, 48 inches,
List, 8¼c lin ft

Molding Ells, Tees and Crosses 8c each

Stucco Beam Molding — No. 4082

Stucco Beam Molding No 4082
Width 6 inches Depth 2 inches Length 48 inches
List, 11c lin ft

Molding Ells, Tees and Crosses 75c each

Romanesque Beam Molding — No. 4524

Romanesque Beam Molding No 4524,
Width, 9 inches, Depth, 2 inches, Length, 48 inches
List, 10c lin ft

Molding Ells, Tees and Crosses, 12c each

Colonial Beam Soffit Cover — No. 4085

Colonial Beam Soffit Cover No 4085
Width, 9 inches, Length 48 inches
List 10c lin ft
Width, 12 inches, Length 48 inches,
List, 12c lin ft

Finisher 4086

Finisher No 4086
Width 9 inches
List 12½c each
Width 12 inches
List 16c each

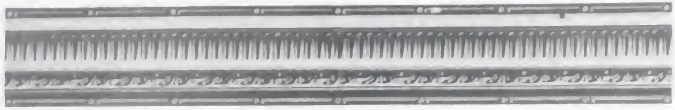
Greek Cornice Mold — No. 4290

Greek Cornice Mold No. 4290
Depth, 1¾ inches; Projection, 1⅝ inches; Length, 48 inches;
List, 4½c lin. ft.

Greek Cornice Mold — No. 43

Greek Cornice Mold No. 4335
Depth, 3 inches; Projection, 3 inches, Length, 48 inches,
List, 5½c lin. ft.

Renaissance Cornice — No. 4251C



Renaissance Cornice No. 4251C;
Depth, 5 inches; Projection, 3½ inches; Length, 48 inches;
List, 7½c lin. ft.

Cornice Mitre Leaves, 35c each.

Stucco Cornice — No. 40

Stucco Cornice No. 4077.
Depth, 5 inches; Projection, 5 inches, Length, 48 inches
List, 9c lin. ft.

Cornice Mitres, 60c each, Mitre Leaves, 40c each.

Romanesque Cornice — No. 4094

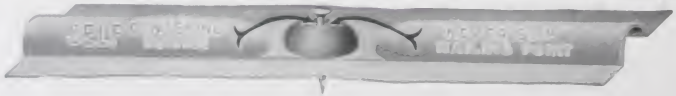
Romanesque Cornice No. 4094;
Depth, 6 inches; Projection, 6 inches; Length, 48 inches;
List, 12c lin. ft.

Cornice Mitres, 75c each.

Greek Cornice — No. 40

Greek Cornice No. 4095,
Depth, 6 inches, Projection, 4 inches, Length, 48 inches
List, 10½c lin. ft.

Cornice Mitres, 60c each



Empire Cornice — No. 4469

Empire Cornice No 4469
Depth 4 inches Projection 4 inches Length 48 inches
List 7½c lin ft

Cornice Mitres 35c each

Colonial Cornice — No. 4574

Colonial Cornice No 4574
Depth 6 inches, Projection 6 inches Length 48 inches
List 11c lin ft

Cornice Mitres 40c each Mitre Leaves, 40c each

Colonial Cornice — No. 4557A

Colonial Cornice No 4557A
Depth, 9 inches, Projection, 7 inches, Length, 48 inches,
List, 13½c lin ft

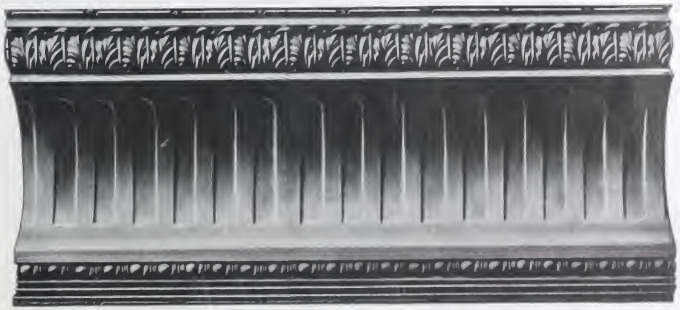
Cornice Mitres, 60c each, Mitre Leaves, 40c each

Colonial Cornice — No. 4494

Colonial Cornice No 4494
Depth 12 inches Projection 9 inches Length 48 inches
List 18c lin ft

Cornice Mitres 75c each

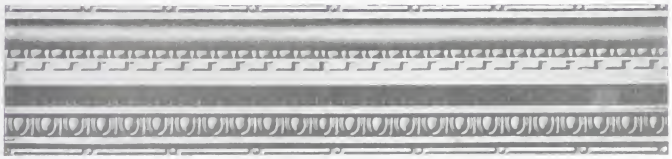
Roman Cornice — No. 4552



Roman Cornice No 4552
Depth 18 inches Projection 12 inches Length 48 inches
List 22c lin ft

Cornice Mitre Leaves 45c each

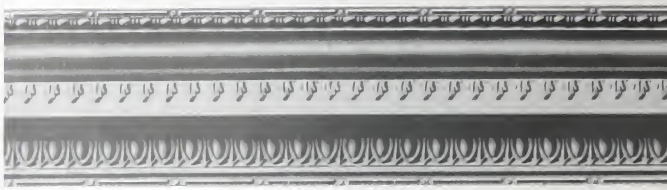
Colonial Cornice — No. 4093



Colonial Cornice No 4093
Depth 8 inches Projection 6 inches
Length 48 inches
List 14c lin ft

Cornice Mitres 85c each

Colonial Cornice — No. 409



Colonial Cornice No 4092
Depth 9 inches Projection 7 inches,
Length 48 inches
List 16c lin ft

Cornice Mitres 85c each

Stucco Cornice — No. 4072

Stucco Cornice No 4072
Depth 12 inches Projection 12 inches
Length, 48 inches
List 21c lin ft

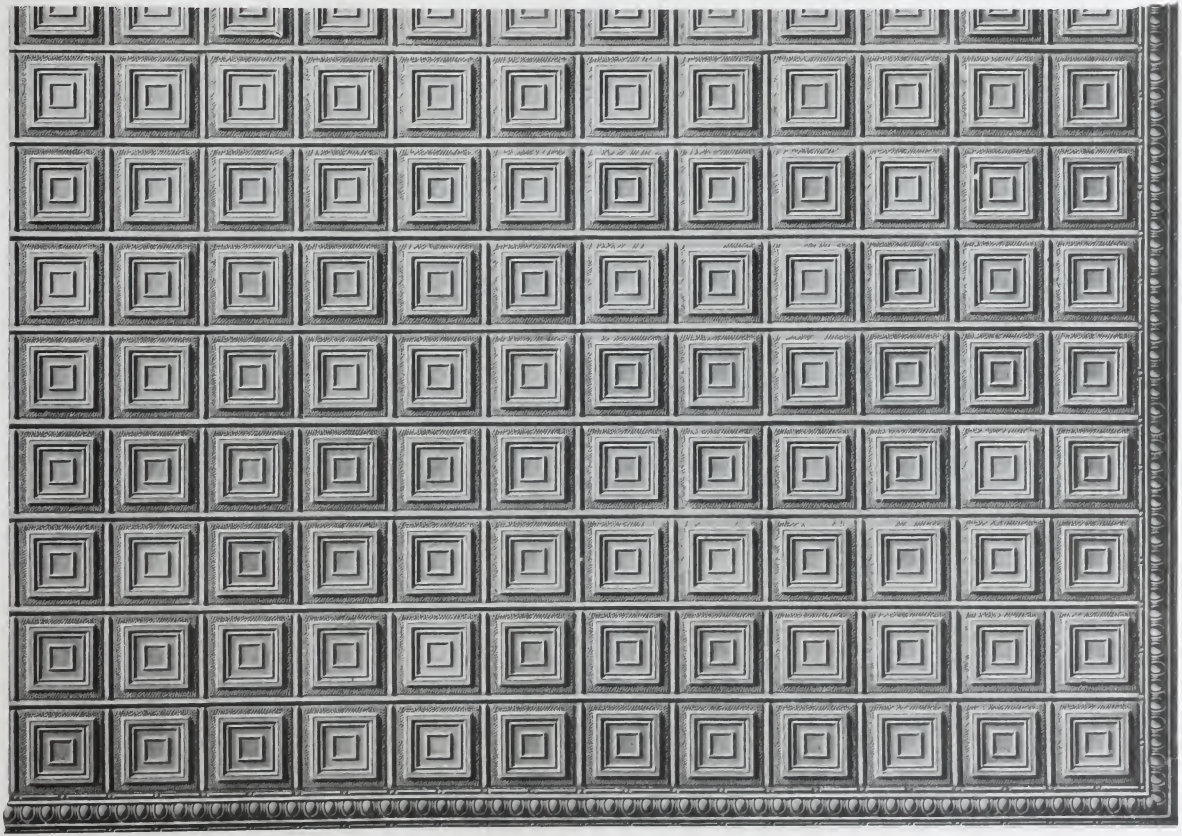
Cornice Mitres 75c each

Stucco Cornice — No. 406

Stucco Cornice No 4067,
Depth 12 inches, Projection, 12 inches,
Length, 48 inches,
List, 21c lin ft

Cornice Mitres, 75c each

Continuous Panel Design No. 5429



SPECIFICATIONS. Cornice Mold No 4335 — (3 inches deep) 5½c lin ft
Field Panel No 4079 7½c sq ft No Cornice Mitres furnished for Cornice Mold No. 4335

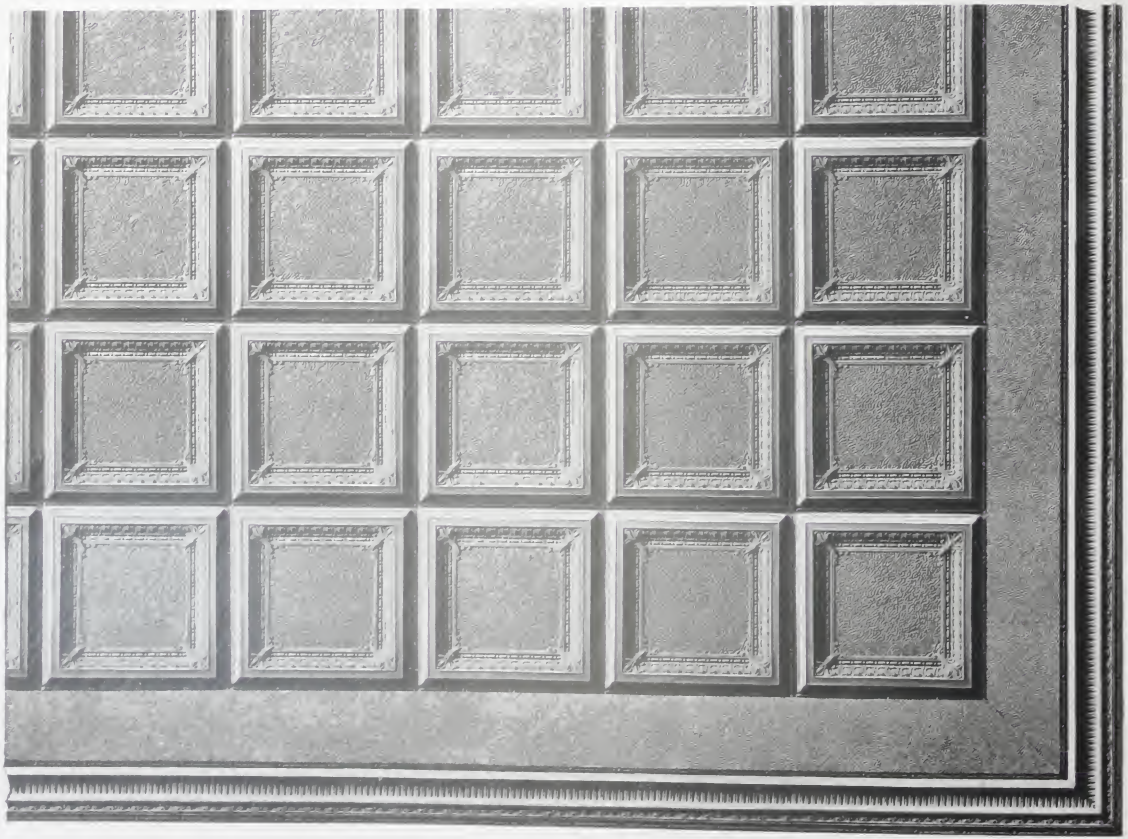
Colonial Design No. 5430

PRICE LIST

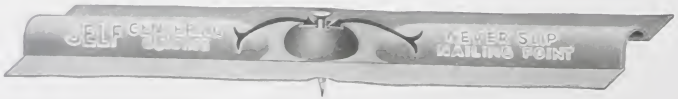
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft	$ 9.25
18x40 ft	9.40
18x25 ft	9.60
15x20 ft	9.75
12x15 ft	10.00

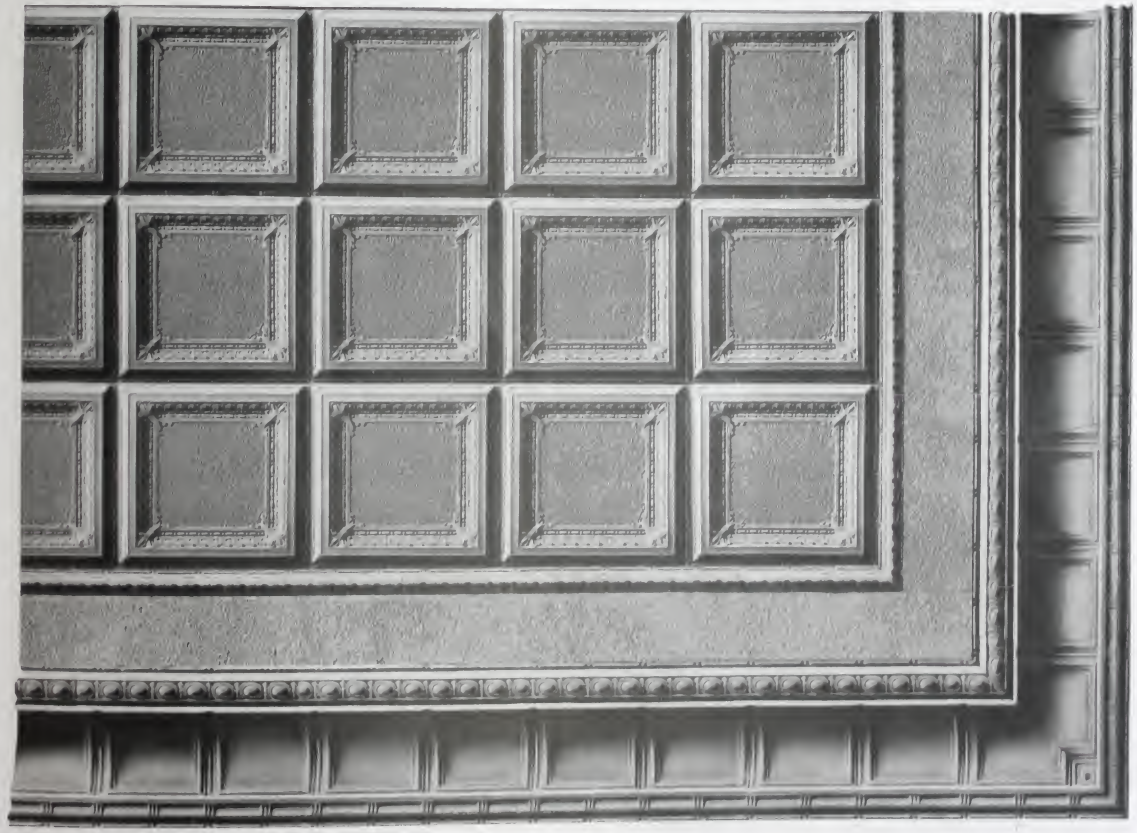
Cornice Mitre Leaves
35c each extra



SPECIFICATIONS. Cornice No 4251C—(5 inches deep) 7½c lin ft Filler No 4377, 8c sq ft, Field Panel No 4505, 8½c sq ft



Colonial Design No. 5431



SPECIFICATIONS: Cornice No. 4072—(12 inches deep) 21c lin. ft.
Molded Filler No. 4380, 8½c sq. ft. Field Panel No. 4505, 8½c sq. ft.

PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	$ 9.35
18x40 ft.	9.50
18x25 ft.	9.70
15x20 ft.	9.85
12x15 ft.	10.10

Cornice Mitres
75c each extra

Colonial Design No. 5432

PRICE LIST

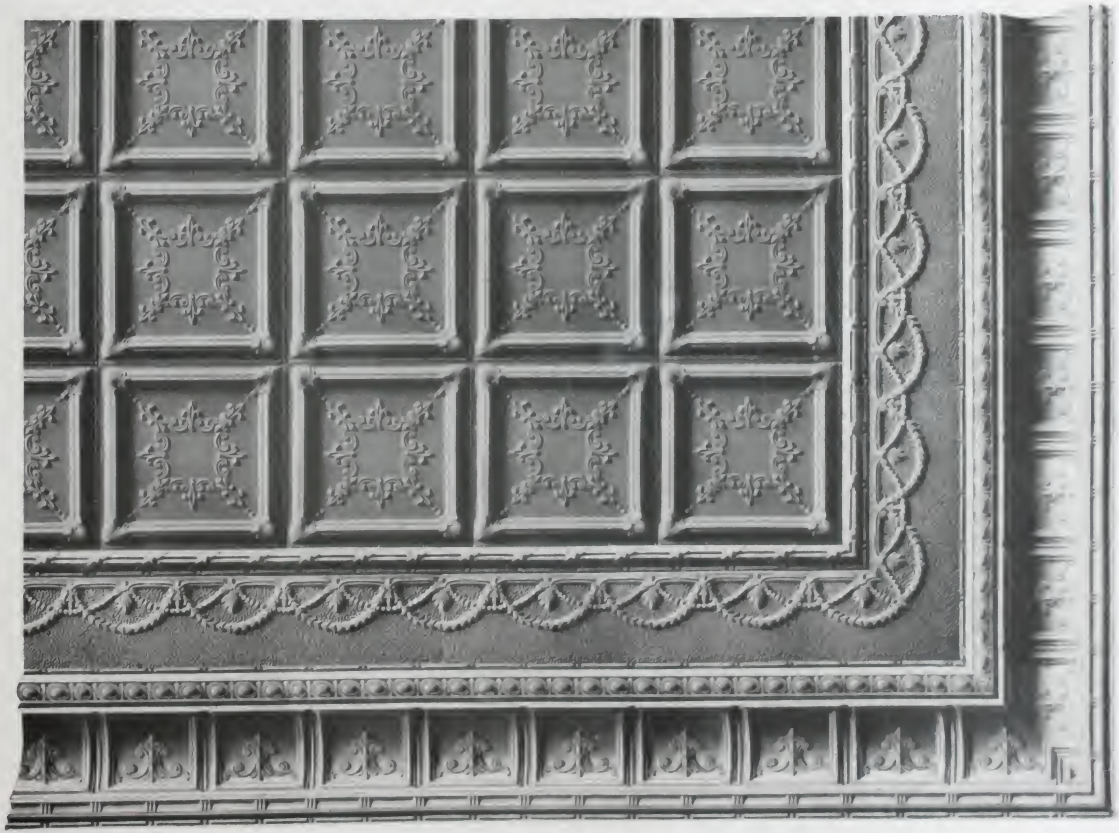
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft	$ 9 25
18x40 ft	9 40
18x25 ft	9 60
15x20 ft	9 75
12x15 ft	10 00

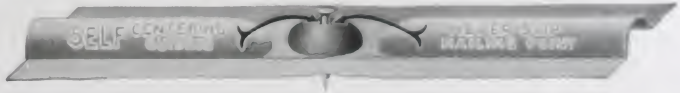
Cornice Mitres
85c each extra

SPECIFICATIONS. Cornice No 4093—(8 inches deep) 14c lin ft , Filler No 4377, 8c sq. ft , Field Panel No 4179 8½c sq ft

Colonial Design No. 5433



SPECIFICATIONS Cornice No. 4067—(12 inches deep) 21c lin. ft.
Molded Filler No. 4411, 8½c sq. ft.
Field Panel No. 4179, 8½c sq. ft.



PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	$ 9.35
18x40 ft.	9.50
18x25 ft.	9.70
15x20 ft.	9.85
12x15 ft.	10.10

Cornice Mitres
75c each extra

Colonial Design No. 5436

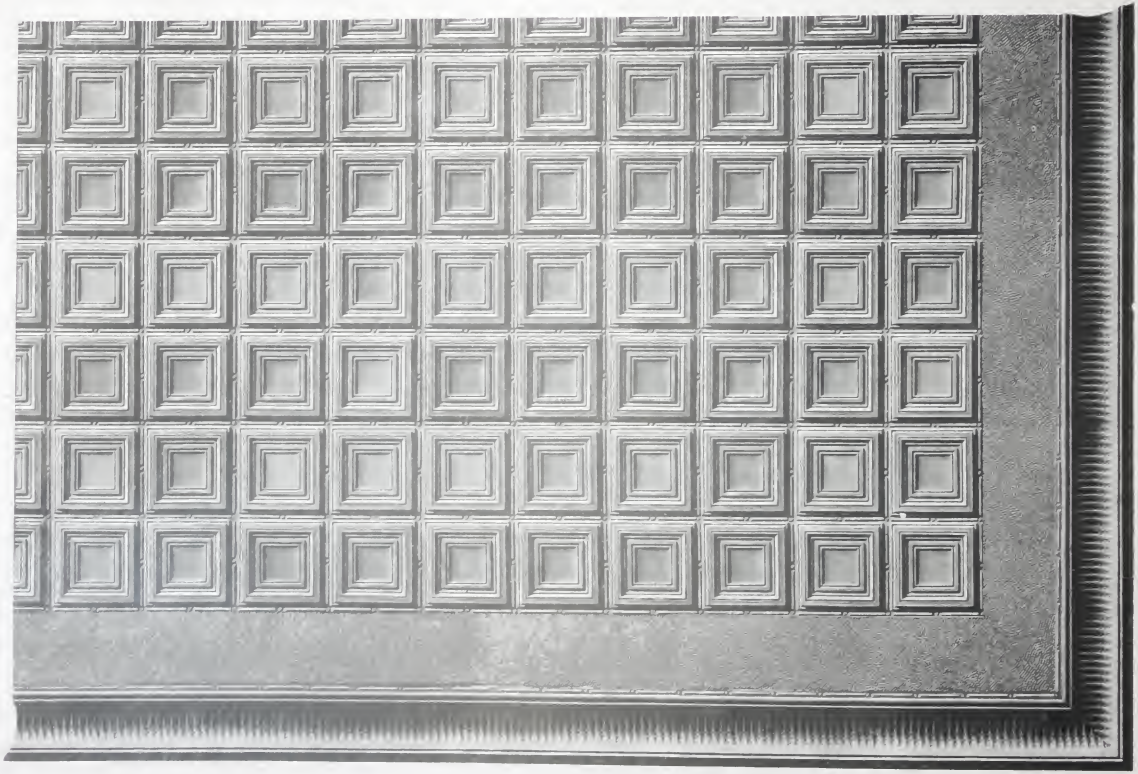
PRICE LIST

Bead Lap Joint Construction

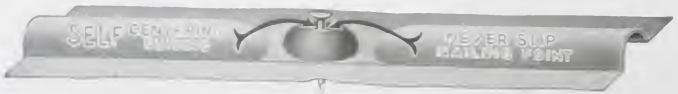
Size of Room	Per Square
20x60 ft	$8 80
18x40 ft	9 00
18x25 ft	9 25
15x20 ft	9 40
12x15 ft	9 75

Cornice Mitres
40c each extra

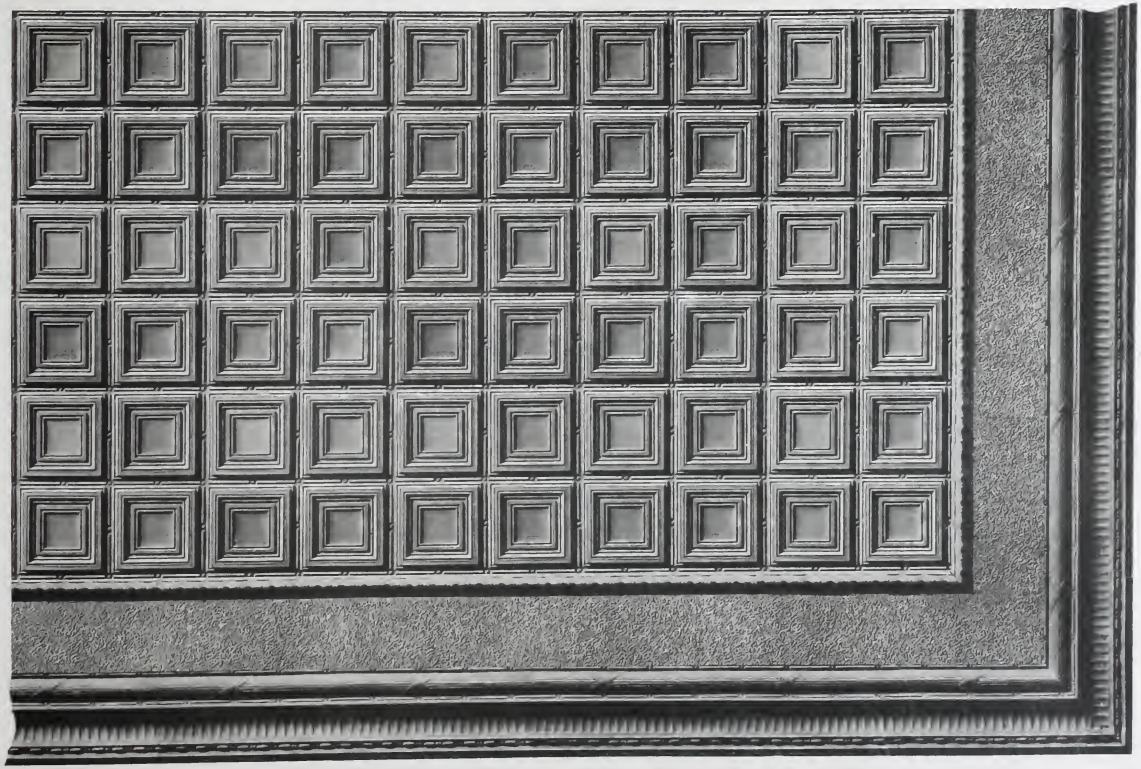
Cornice Mitre Leaves
40c each extra



SPECIFICATIONS. Cornice No 4574—(6 inches deep) 11c lin ft , Filler No 4377, 8c sq ft , Field Panel No 4055—(flush back) 8c sq ft



Colonial Design No. 5437



SPECIFICATIONS: Cornice No 4557A—(9 inches deep) 13½c lin ft · Molded Filler No 4380 8½c sq ft
Field Panel No 4055—(flush back) 8c sq ft

PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft	$9.00
18x40 ft	9.20
18x25 ft	9.40
15x20 ft	9.60
12x15 ft	9.85

Cornice Mitres
60c each extra

Cornice Mitre Leaves
40c each extra

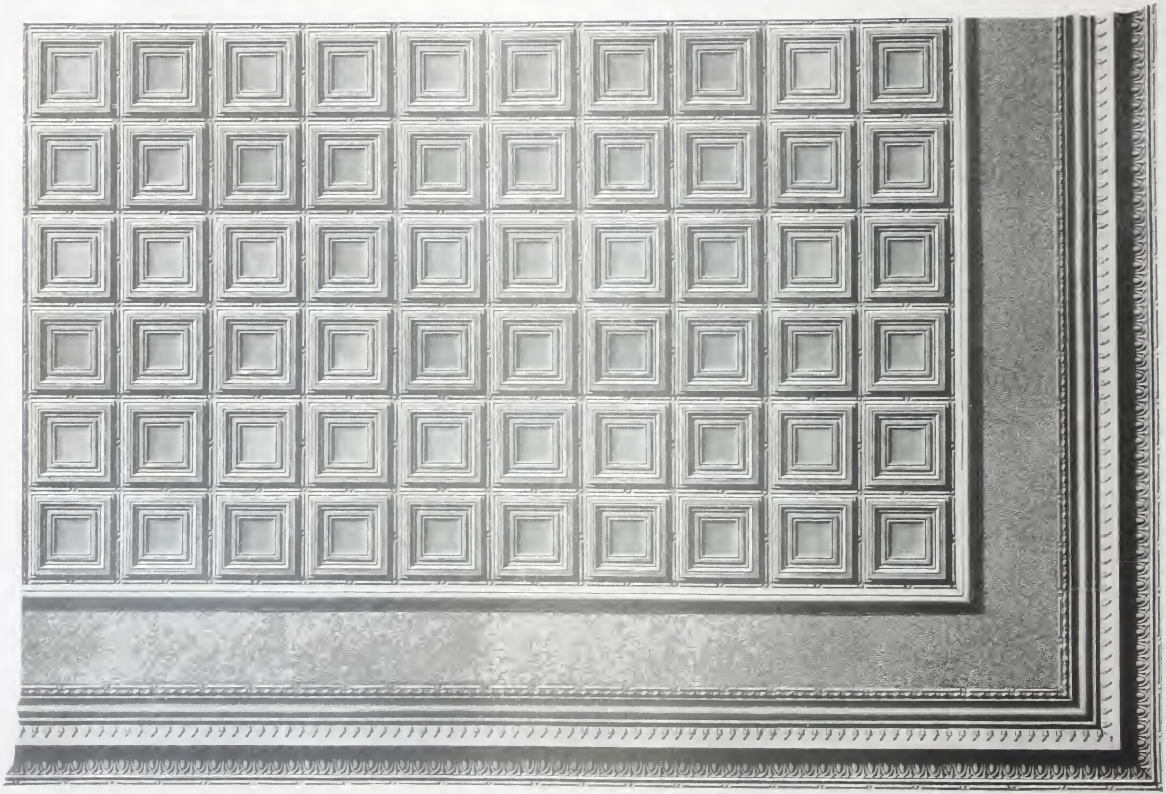
Colonial Design No. 5438

PRICE LIST

Bead Lap Joint Construction

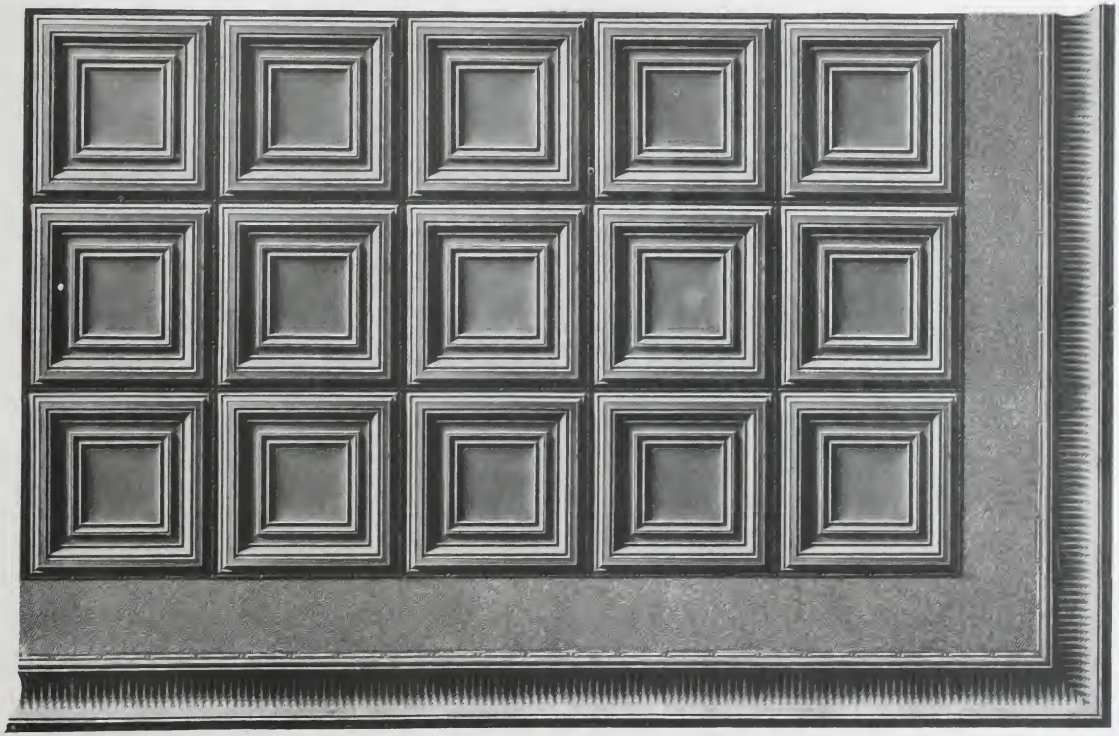
Size of Room	Per Square
20x60 ft	$ 9 40
18x40 ft	9 65
18x25 ft	10 00
15x20 ft	10 40
12x15 ft	10 90

Cornice Mitres
85c each extra



SPECIFICATIONS. Cornice No 4092—(9 inches deep) 16c lin ft , Filler No 4377, 8c sq. ft ;
Beam Mold No 4388 6c lin ft
Field Panel No 4055—(flush back) 8c sq ft

Colonial Design No. 5439



SPECIFICATIONS: Cornice No 4574—(6 inches deep) 11c lin ft
Filler No 4377 8c sq ft,
Field Panel No 4056—(flush back) 8c sq ft

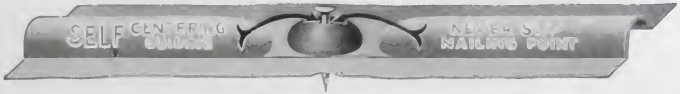
PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft	$8.60
18x40 ft	9.00
18x25 ft	9.25
15x20 ft	9.40
12x15 ft	9.75

Cornice Mitres
40c each extra

Cornice Mitre Leaves
40c each extra



Colonial Design No. 5440

PRICE LIST

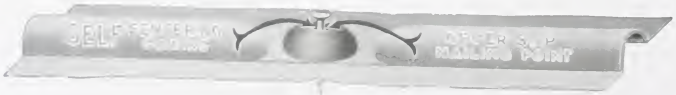
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	$9.00
18x40 ft.	9.20
18x25 ft.	9.40
15x20 ft.	9.60
12x15 ft.	9.85

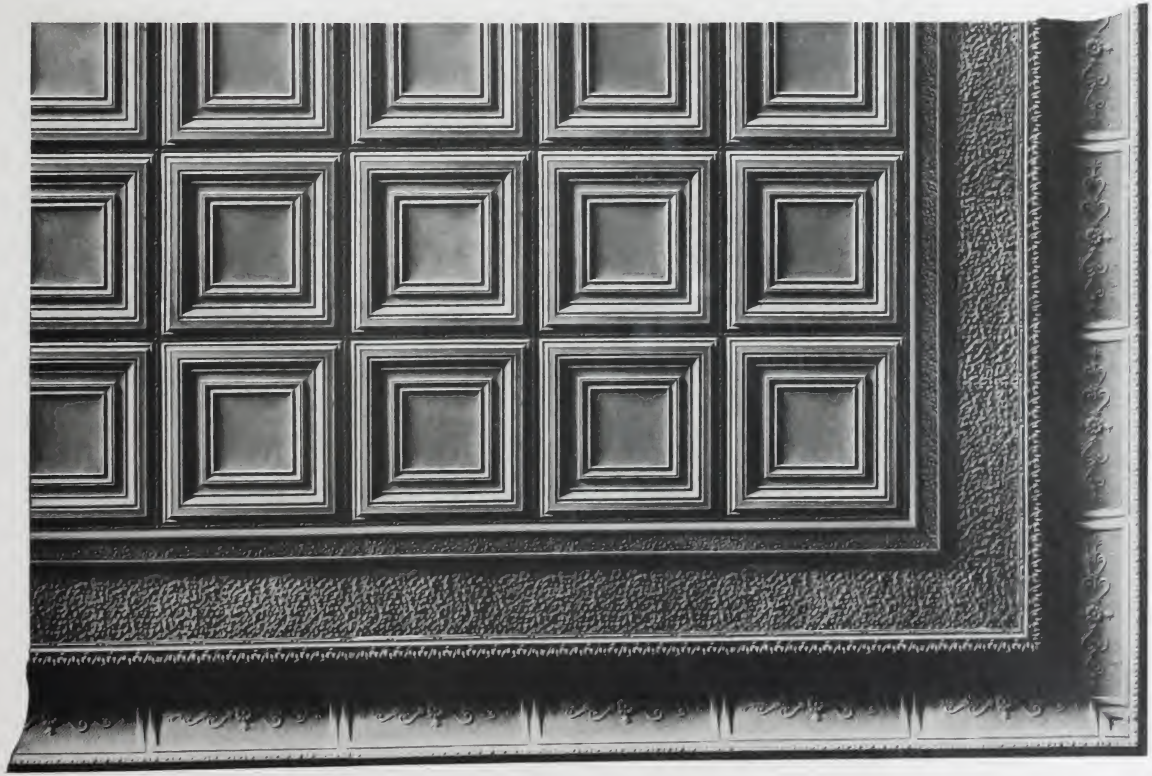
Cornice Mitres
60c each extra

Cornice Mitre Leaves
40c each extra

SPECIFICATIONS Cornice No. 4557A (9 inches deep) 13½c lin ft
Molded Filler No. 4580 8½c sq. ft
Field Panel No. 4056 (flush back) 8c sq ft



Colonial Design No. 5441



SPECIFICATIONS: Cornice No 4494—(12 inches deep) 18c lin ft . Filler No 4382A 8½c sq ft ; Beam Molding No 4082 11c lin ft , Beam Molding Ell No 4082 75c each ; Field Panel No 4056—(flush back) 8c sq ft

PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft	$ 9.75
18x40 ft	10.25
18x25 ft	11.00
15x20 ft	11.50
12x15 ft	12.00

Cornice Mitres 75c each extra

Colonial Design No. 5442

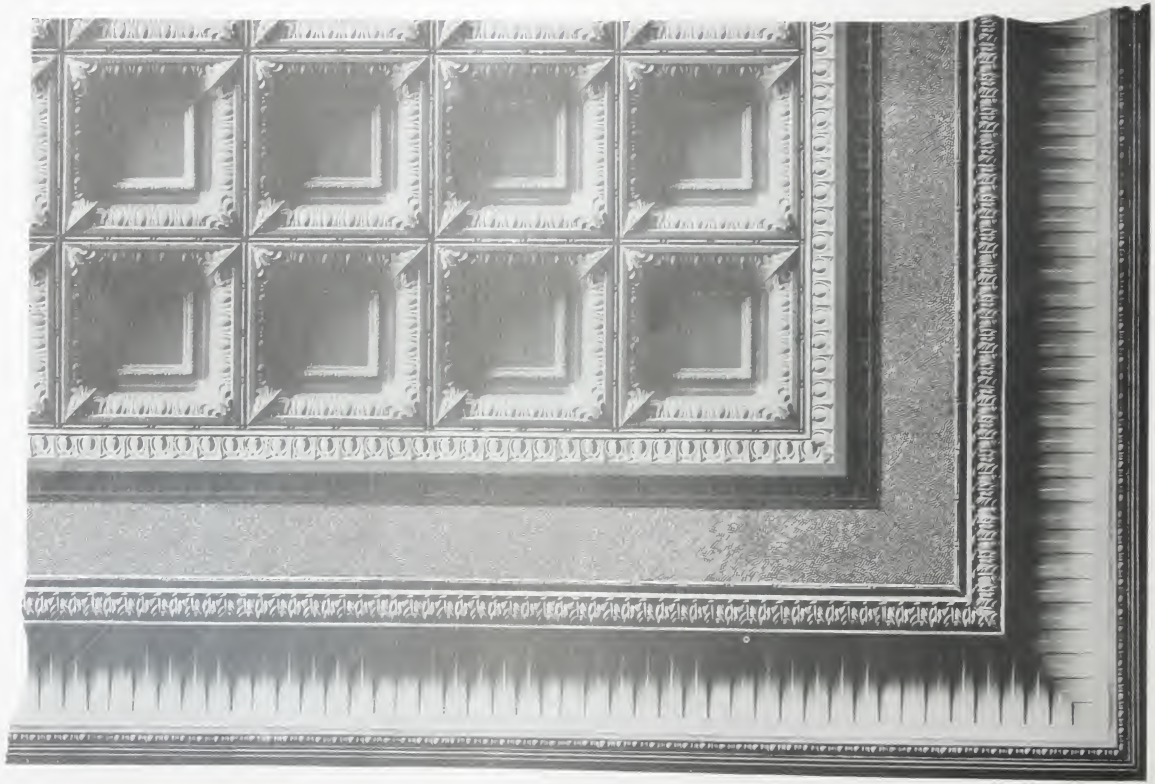
PRICE LIST

Bead Lap Joint Construction

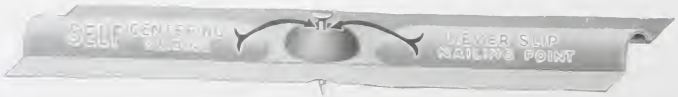
	Per Square
Average list	$11 00

List Price will vary proportionately with the larger or smaller quantity of field plates used.

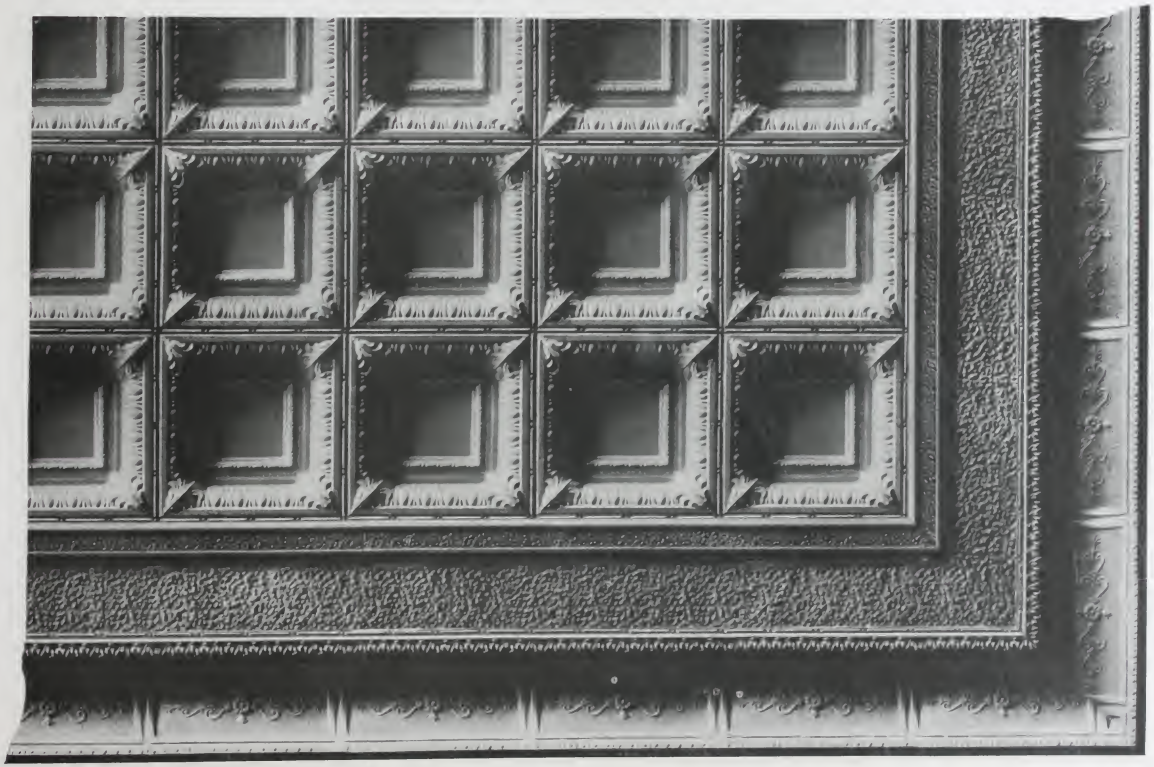
Cornice Mitre Leaves
45c each extra



SPECIFICATIONS: Cornice No. 4352—(18 inches deep), 22c lin. ft. Filler No. 4377, 8c sq. ft. Beam Molding No. 4524, 10c lin. ft. Beam Molding Ells, No. 4524, 12c each. Field Panel No. 4258—(3 inches deep), 11c sq. ft.



Colonial Design No. 5443



SPECIFICATIONS Cornice No 4494—(12 inches deep) 18c lin ft Filler No 4382A 8½c sq ft
Beam Molding No 4082 11c lin ft Beam Molding Ells No 4082 75c each
Field Panel No 4258 11c sq ft

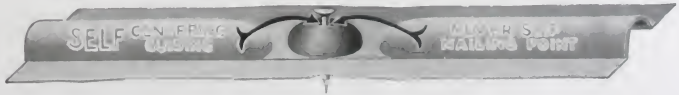
PRICE LIST

Bead Lap Joint Construction

	Per Square
Average list	$12.00

List Price will vary proportionately with the larger or smaller quanity of field plates used

Cornice Mitres
75c each extra



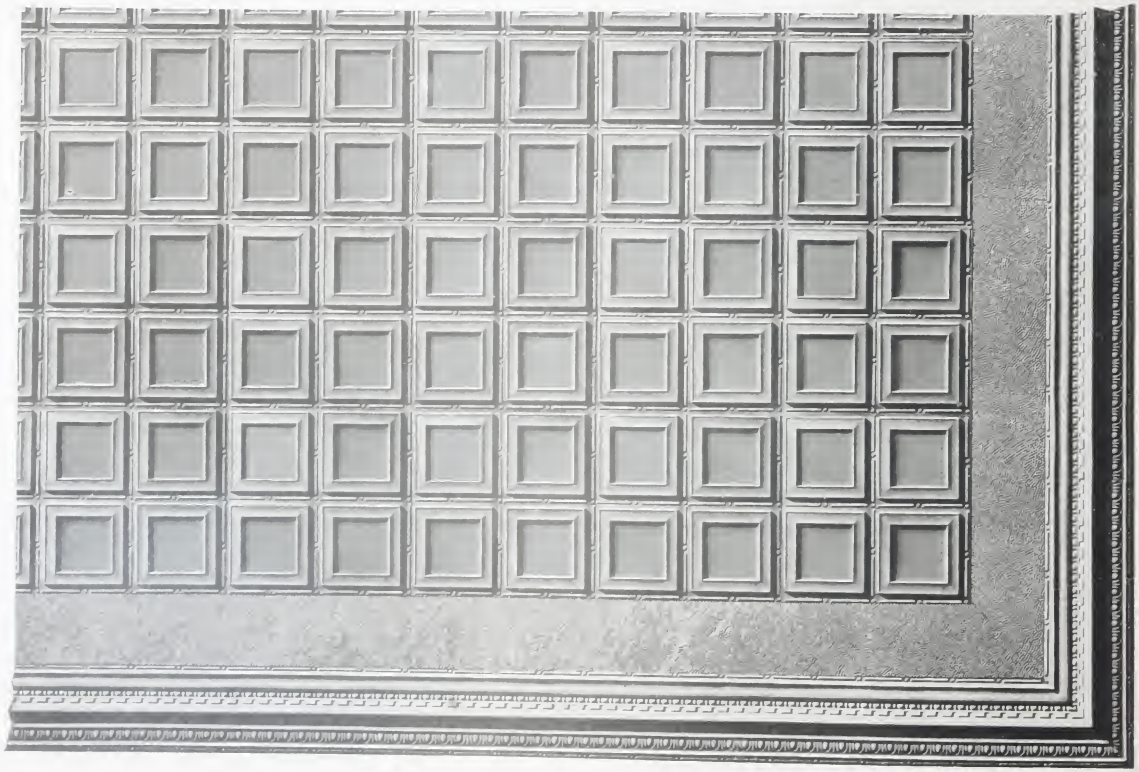
Colonial Design No. 5444

PRICE LIST

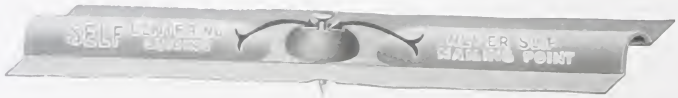
Bead Lap Joint Construction

Size of Room	Per Section
20x60 ft.	$ 9 25
18x40 ft.	9 40
18x25 ft.	9 60
19x20 ft.	9 75
17x15 ft.	10 00

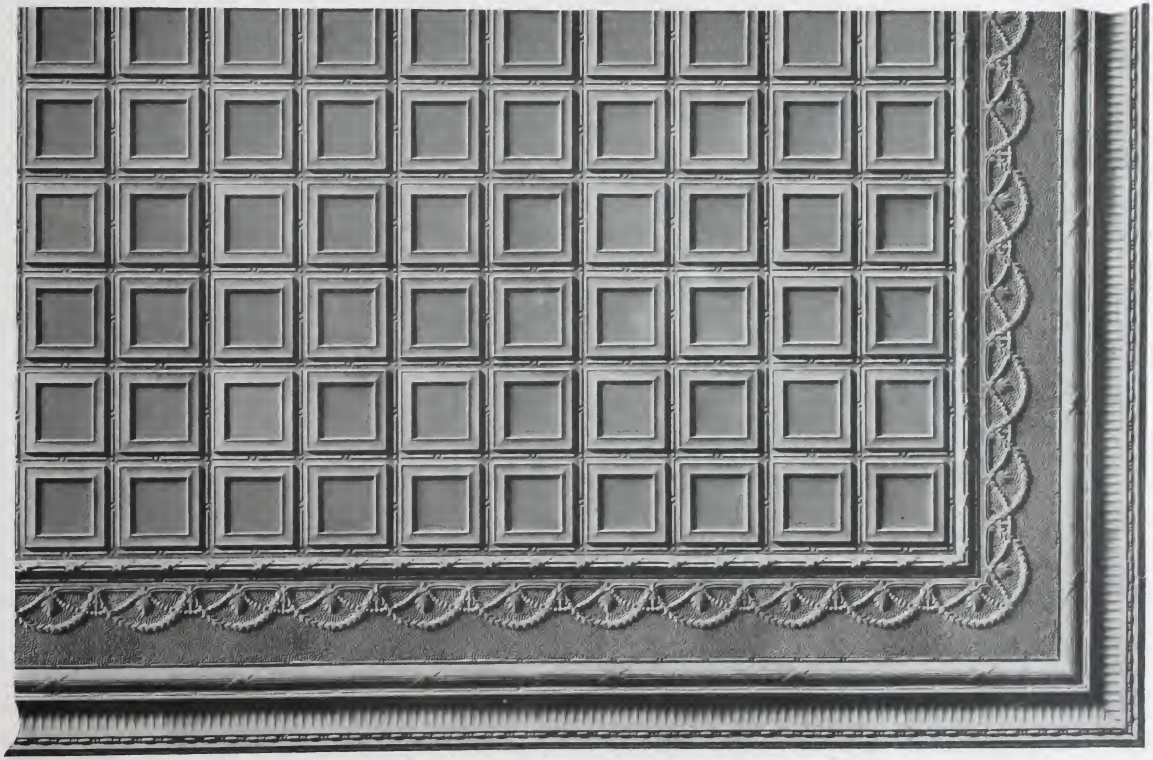
Cornice Mitres 85c each extra



SPECIFICATIONS Cornice No 4093 – (8 inches deep) 14c lin ft
Filler No 4377 8c sq ft
Field Panel No 4059 8c sq ft



Colonial Design No. 5445



SPECIFICATIONS: Cornice No 4557A—(9 inches deep), 13½c lin ft
Molded Filler No 4411, 8½c sq ft
Field Panel No 4059—(flush back), 8c sq ft

PRICE LIST

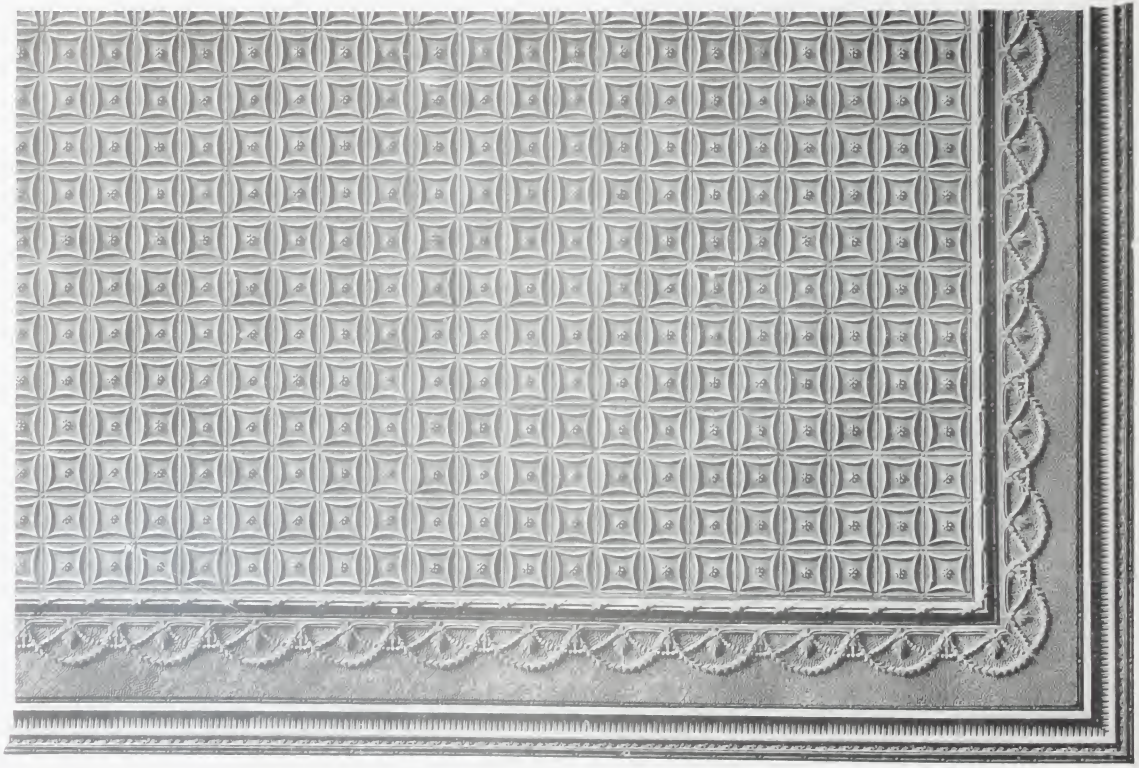
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft	$ 9.35
18x40 ft	9.50
18x25 ft	9.70
15x20 ft	9.85
12x15 ft	10.10

Cornice Mitres
60c each extra

Cornice Mitre Leaves
40c each extra

Colonial Design No. 5446



PRICE LIST

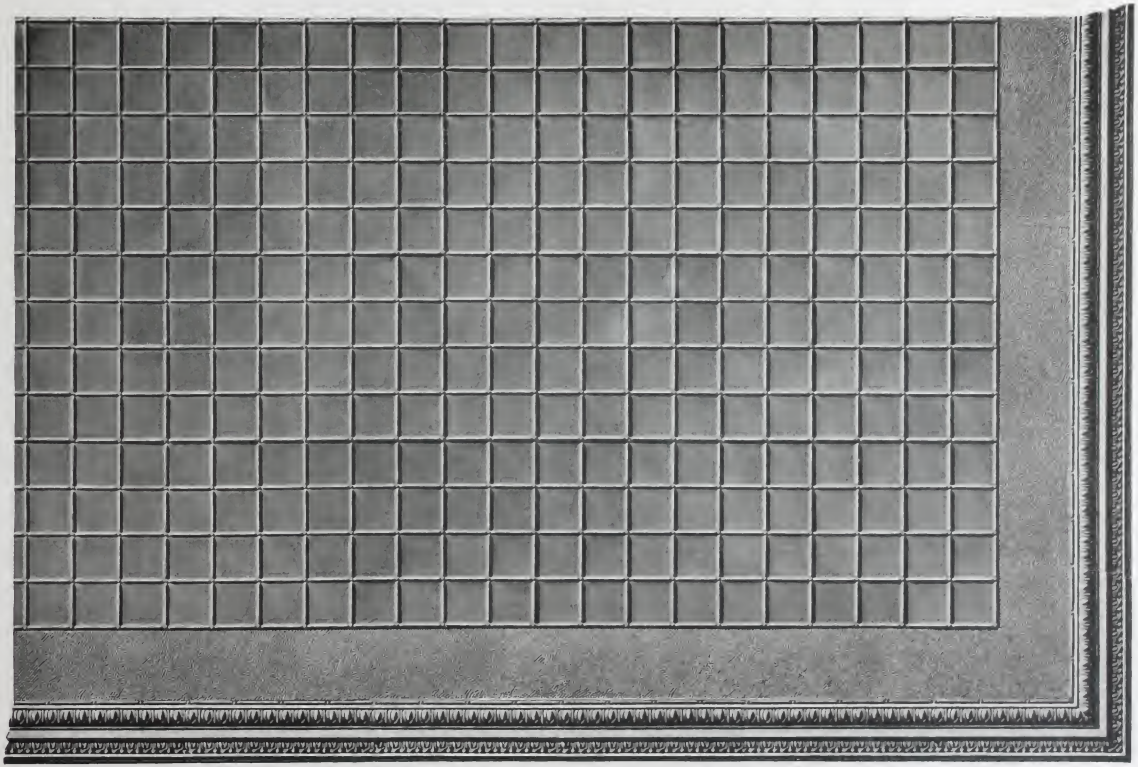
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft	$8.85
18x40 ft	9.10
18x25 ft	9.30
15x30 ft	9.60
12x15 ft	9.90

Cornice Mitre Leaves
35c each extra

SPECIFICATIONS Cornice No. 4701C—(5 inches deep) 71c lin ft
Molded Filler No. 4411 8[illegible]c sq ft
Field Plate No. 4081 8c sq ft

Colonial Design No. 5447



SPECIFICATIONS: Cornice No. 4095—(6 inches deep), 10½c lin ft ;
Filler No. 4377, 8c sq ft ;
Field Plate No. 4187, 8c sq ft.

PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft	$8.80
18x40 ft	9.00
18x25 ft	9.25
15x20 ft	9.40
12x15 ft	9.75

Cornice Mitres
60c each extra

Stucco Effect — Design No. 5448

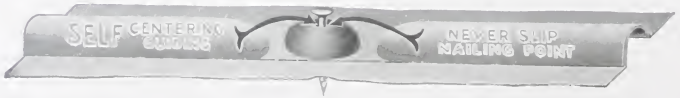
PRICE LIST

Bead Lap Joint Construction

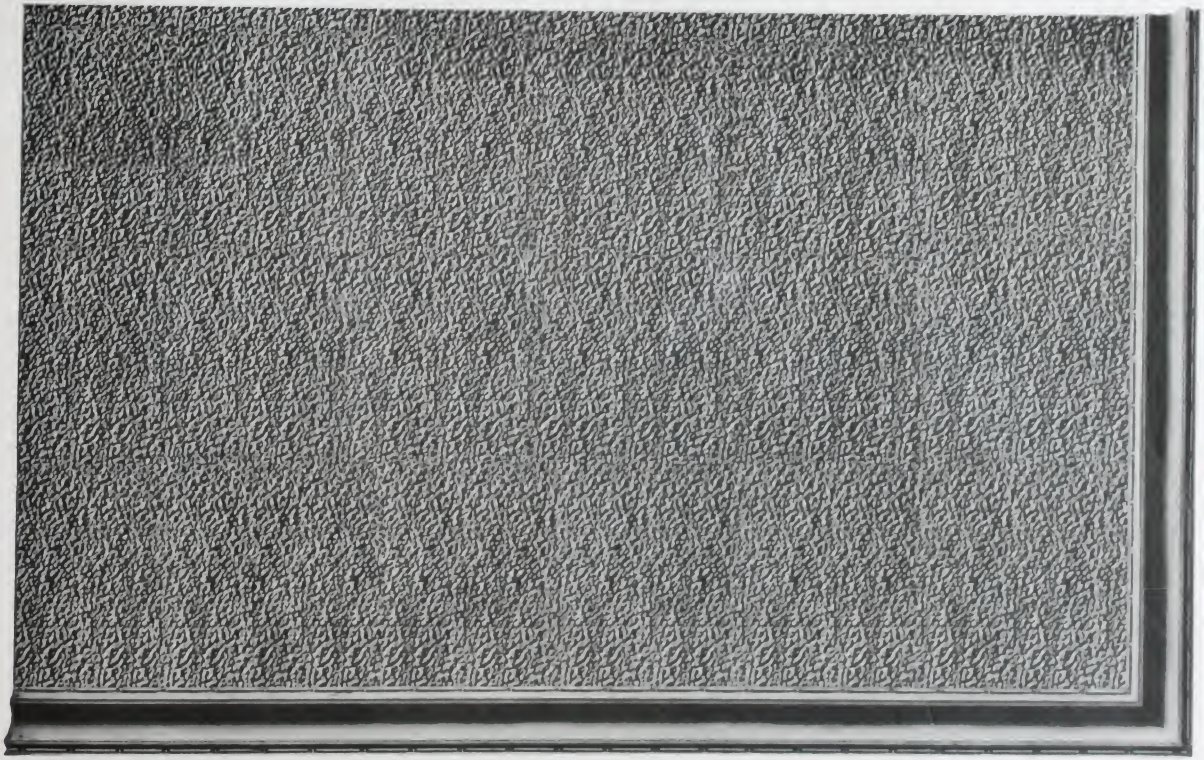
Size of Room	Per Square
20x60 ft.	$8 90
18x40 ft.	9 10
18x25 ft.	9 30
15x20 ft.	9 50
12x15 ft.	9 75

Cornice Mitres 75c each extra

SPECIFICATIONS: Cornice No. 4094—(6 inches deep), 12c lin. ft.; Molded Filler No. 4380, 8c sq. ft. Field Plate No. 4381, 8c sq. ft.



Stucco Effect — Design No. 5449



PRICE LIST

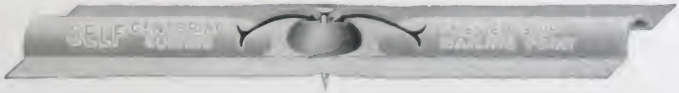
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	$ 9 00
18x40 ft.	9 20
18x25 ft.	9 40
15x20 ft.	9 65
12x15 ft.	10 00

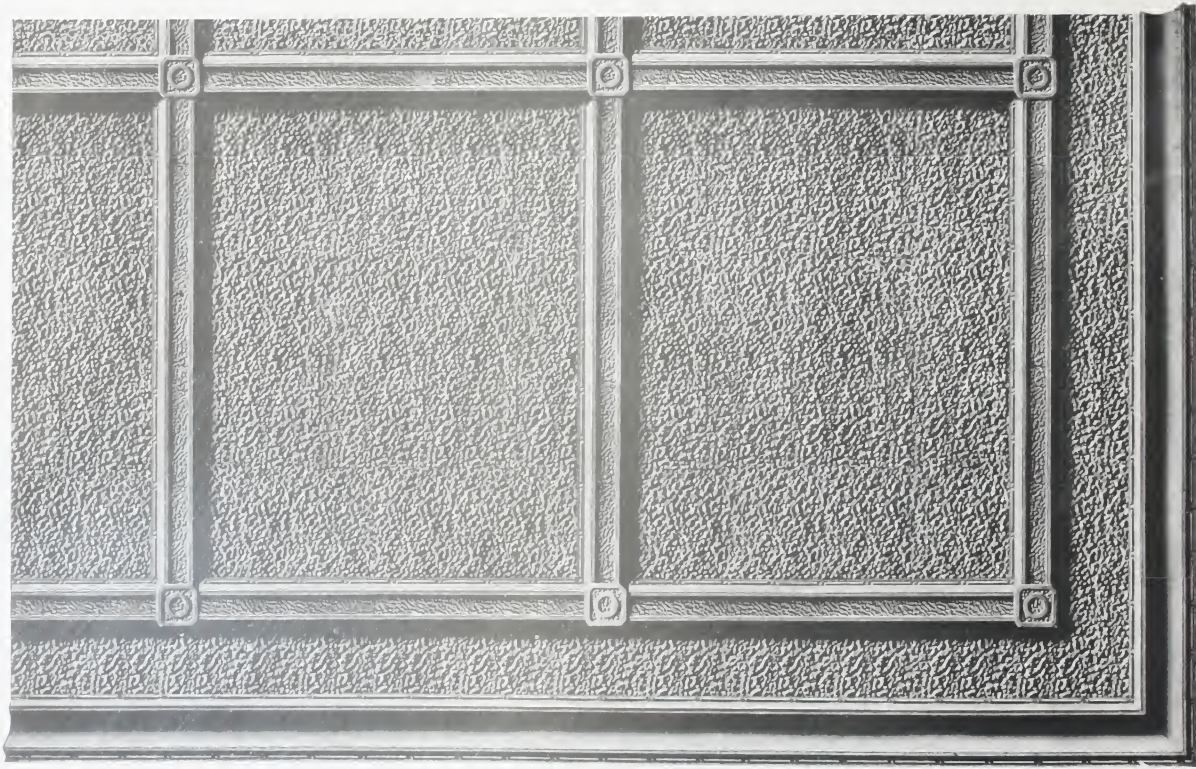
Cornice Mitres
60c each extra

Cornice Mitre Leaves
40c each extra

SPECIFICATIONS Cornice No 4077 — (5 inches deep) 9c lin. ft.
Field Plate No 4382A 8½c sq. ft



Stucco Effect — Design No. 5450



PRICE LIST

Bead Lap Joint Construction

Per Square

Average list $14.50

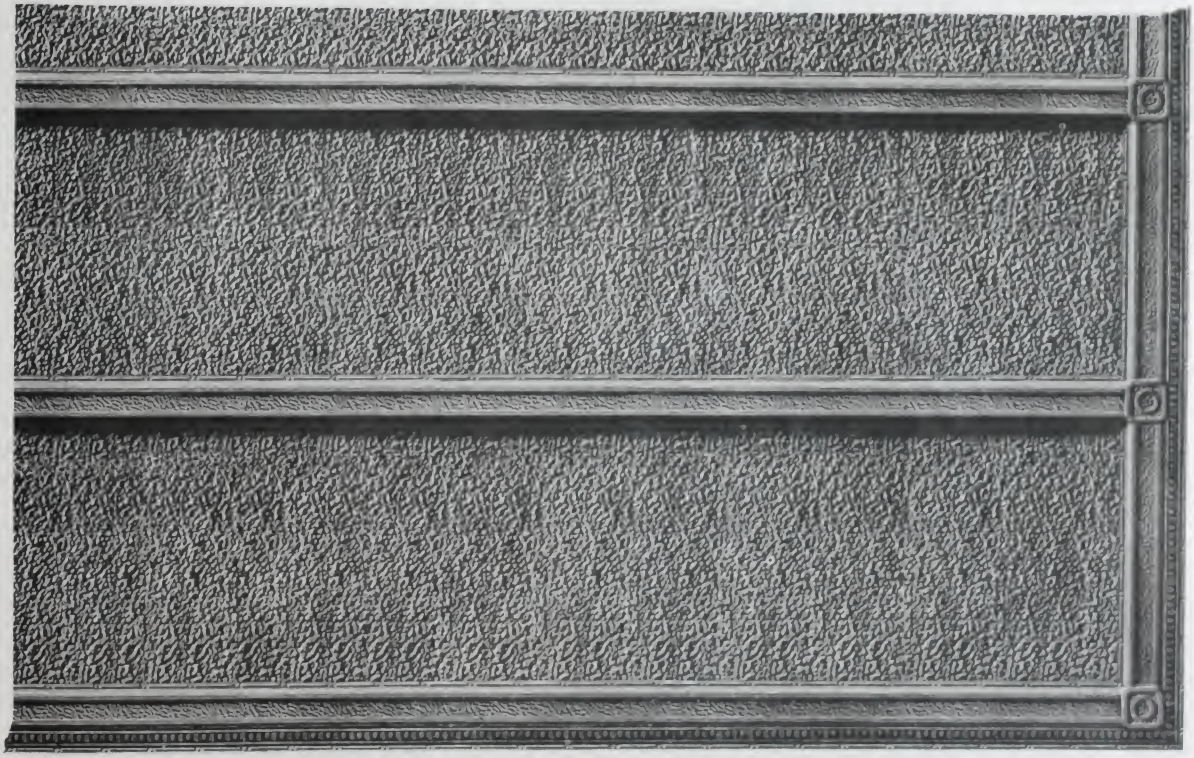
List price will vary proportionately with the quantity of larger or smaller spacings between beam moldings.

Cornice Mitres
60c each extra

Cornice Mitre Leaves
40c each extra

SPECIFICATIONS Cornice No 4077—(5 inches deep) 9c lin ft Beam Molding No 4082 11c lin ft., Beam Molding Ells Tees and Crosses No 4082 75c each
Field Plate No 4382A 8½c sq ft.
(Cut shows 4 x 5 feet spacing between Beam Moldings)

Stucco Effect — Design No. 5451



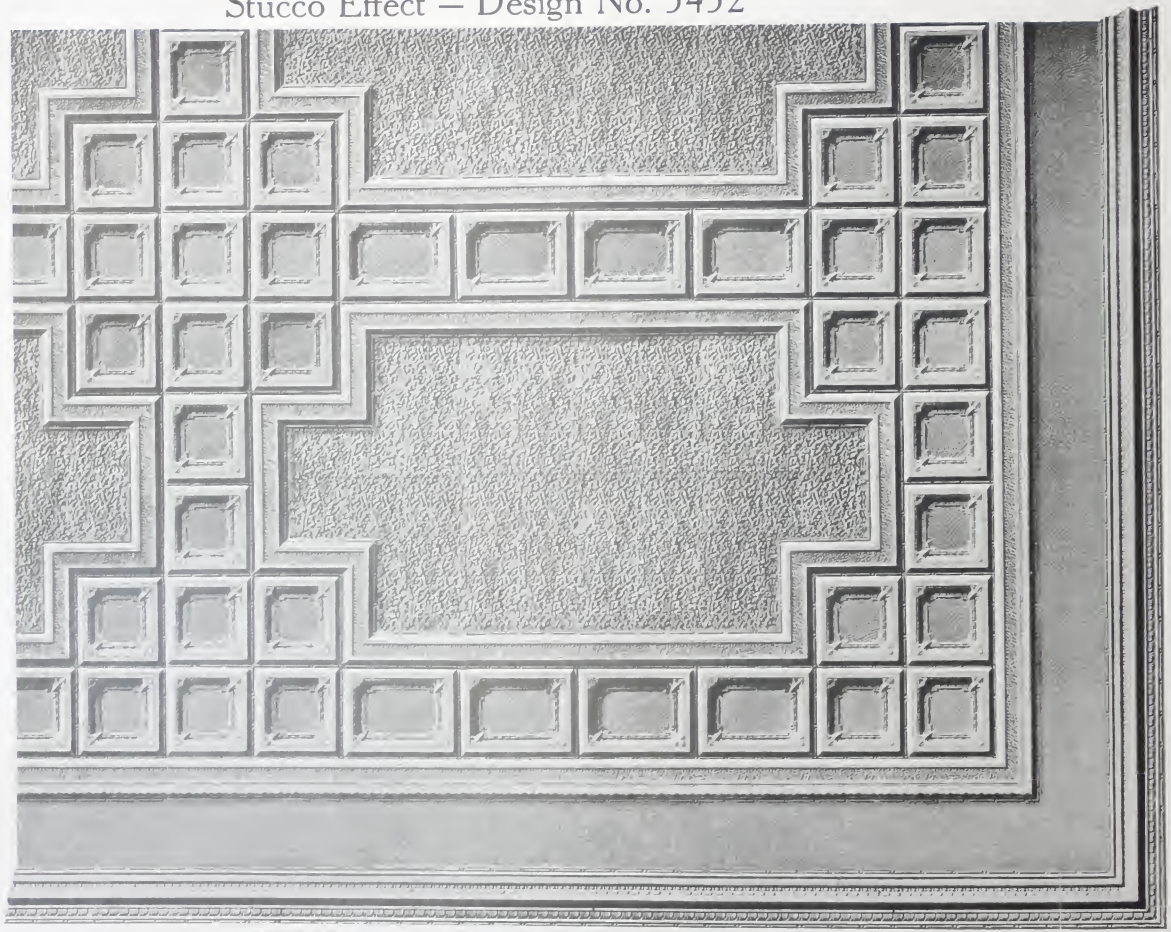
PRICE LIST

Size of Room	Per Square
20x60 ft.	$14 25
18x40 ft.	15 00
18x25 ft.	15 50
15x20 ft.	16 00
12x15 ft.	17 00

Note—These list prices will vary proportionately with the quantity of larger or smaller spacings between beam moldings.

SPECIFICATIONS. Cornice Mold No. 4290— (1¾ inches deep), 41½c lin. ft.; ¾ Beam Molding No. 4082A, 9c lin. ft.; Full Beam Molding No. 4082, 11c lin. ft.; Beam Molding Ells and Tees No. 4082, 75c each; Field Plate No. 4382A, 8½c sq. ft.
(Cut shows 30 inches spacing between Beam Moldings.)

Stucco Effect — Design No. 5452



SPECIFICATIONS

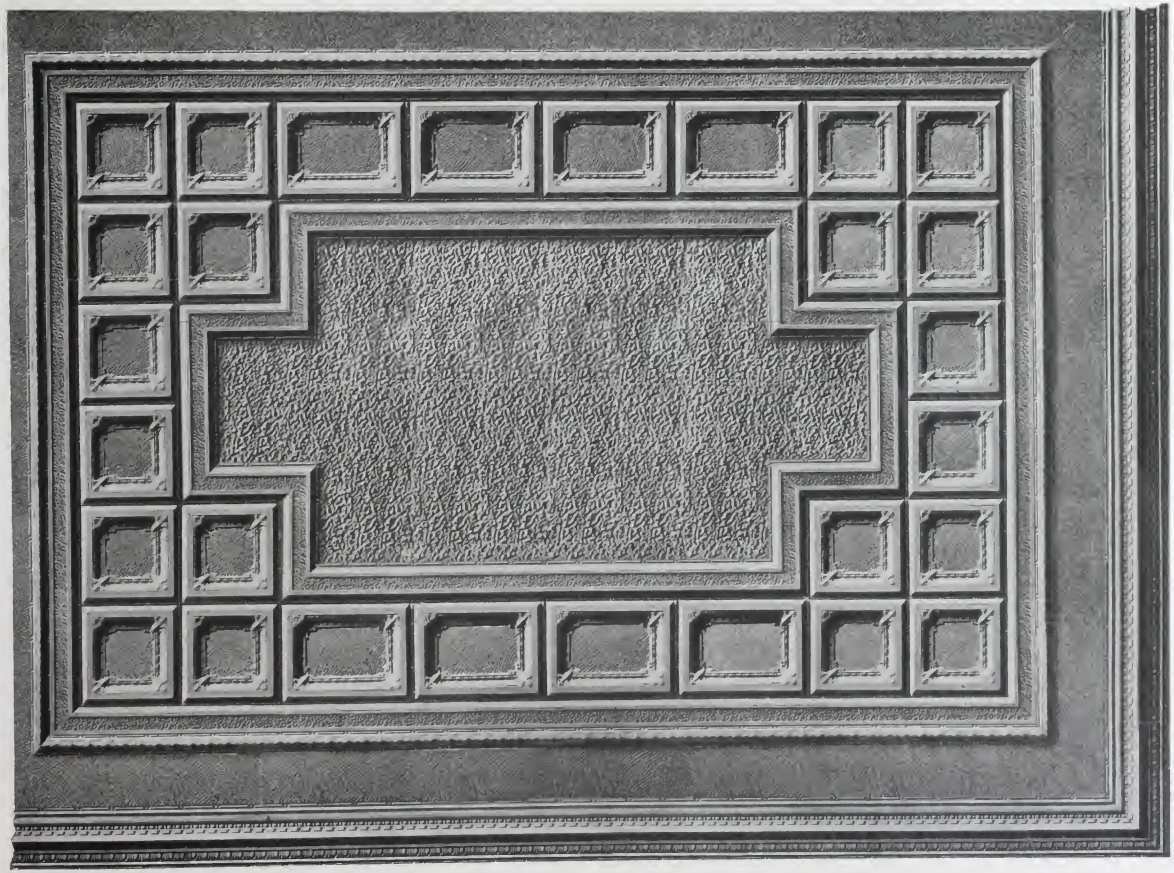
Cornice No. 4095—(8 inches deep) 14c lin. ft.
Molded Filler No. 4330 8½c sq. ft.
¾ Beam Molding No. 4082A 9c lin. ft.
Full Beam Molding No. 4082, 11c lin. ft.
Beam Molding Ells No. 4082, 75c each.
Border Panels No. 4505, 18 x 24 inches, 10c sq. ft. 18 x 18 inches, 10⅔c sq. ft.
Field Plate No. 4382A 8½c sq. ft.

PRICE LIST

Average list price for room 22'x22' or larger, $16.60 per square

Cornice Mitres
85c each extra

Stucco Effect — Design No. 5453



SPECIFICATIONS

Cornice No. 4093—(8 inches deep) 14c lin. ft.;
Molded Filler No. 4380 8½c sq. ft.;
¼ Beam Molding No. 4082A 9c lin. ft.;
Full Beam Molding No. 4082 11c lin. ft.;
Beam Molding Ells No. 4082 75c each;
Border Panels No. 4505 18 x 24 inches 10c sq. ft.; 18 x 18 inches 10½c sq. ft.;
Field Plate No. 4382A 8½c sq. ft.

PRICE LIST

Average list price for room 14 x14 or larger $16.40 per square.

Cornice Mitres 85c each extra

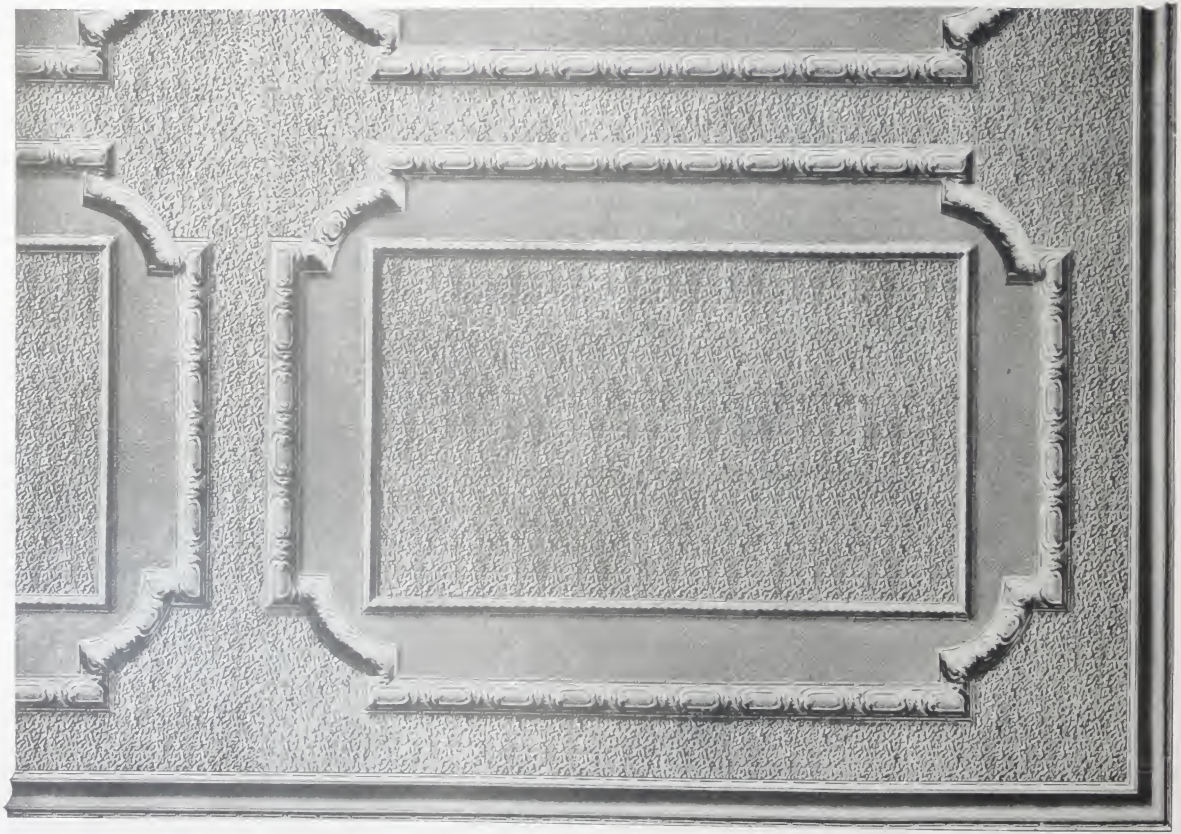
Stucco Effect — Design No. 5454

PRICE LIST

Average list price for room 22'x22' or larger $13.00 per square.

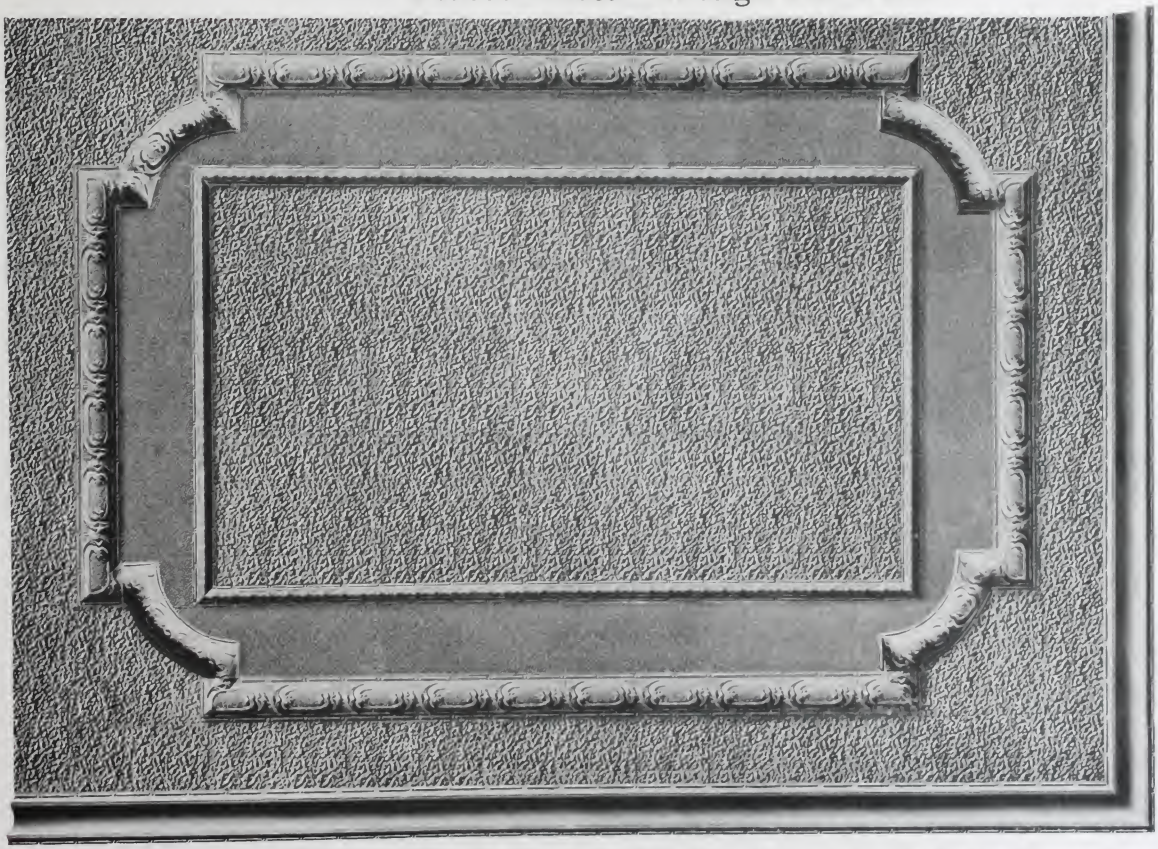
Cornice Mitres
60c each extra

Cornice Mitre Leaves
40c each extra



SPECIFICATIONS Cornice No 4077—(5 inches deep) 9c lin ft , Beam Molding No 4613 $8\frac{1}{4}$c lin ft , Curved Molding No 4639 75c each Molded Filler No 4380, $8\frac{1}{2}$c sq ft ; Inner Field Plate and Outer Field Plate No 4382A $8\frac{1}{2}$c sq ft

Stucco Effect — Design No. 5455



PRICE LIST

Average list price for room 14 x14 or larger $13 00 per square

Cornice Mitres
60c each extra

Cornice Mitre Leaves
40c each extra

SPECIFICATIONS: Cornice No 4077—(5 inches deep), 9c lin ft Beam Molding No 4613 8¼c lin ft Curved Molding No 4639 75c each Molded Filler No 4380 8½c sq ft Inner Field Plate and Outer Field Plate No 4382A 8½c sq ft

Stucco Effect — Design No. 5456

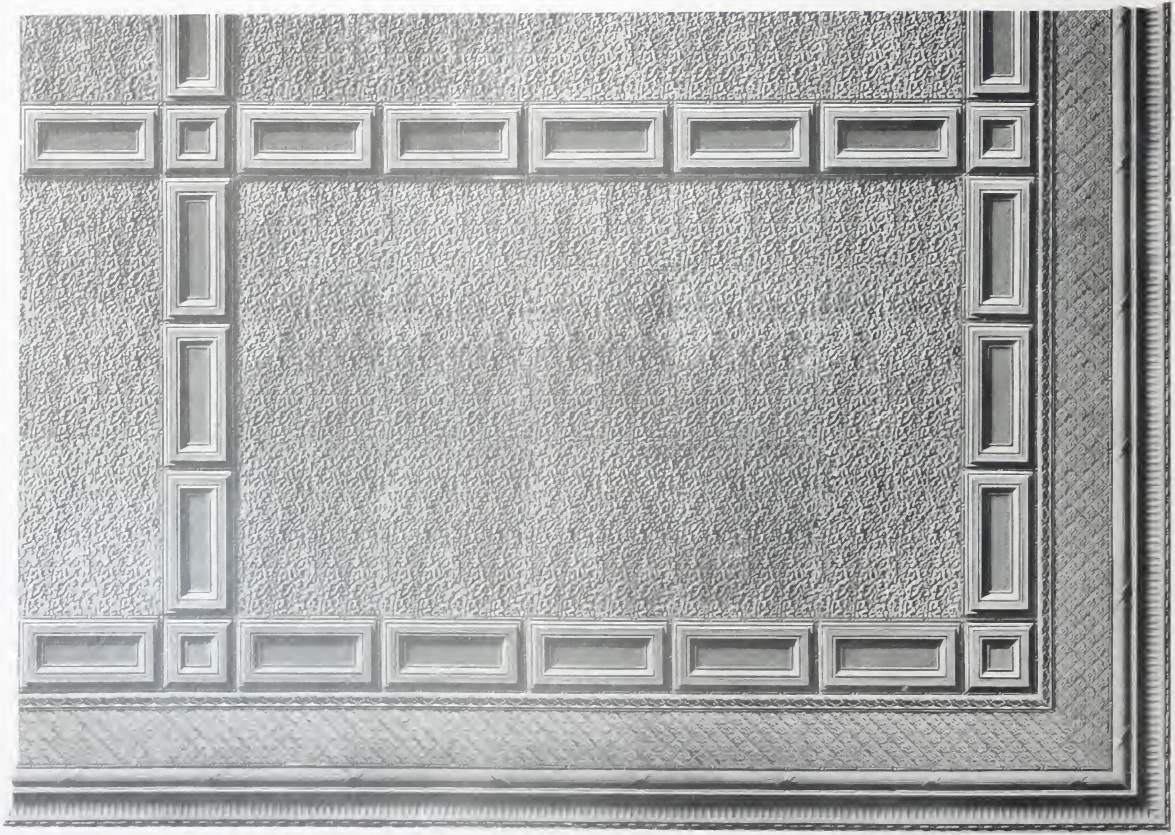
PRICE LIST

Bead Lap Joint Construction

Size of Room	Price Square
20x60 ft	$ 9.15
18x40 ft	9.40
18x25 ft	9.60
15x20 ft	9.85
12x15 ft	10.25

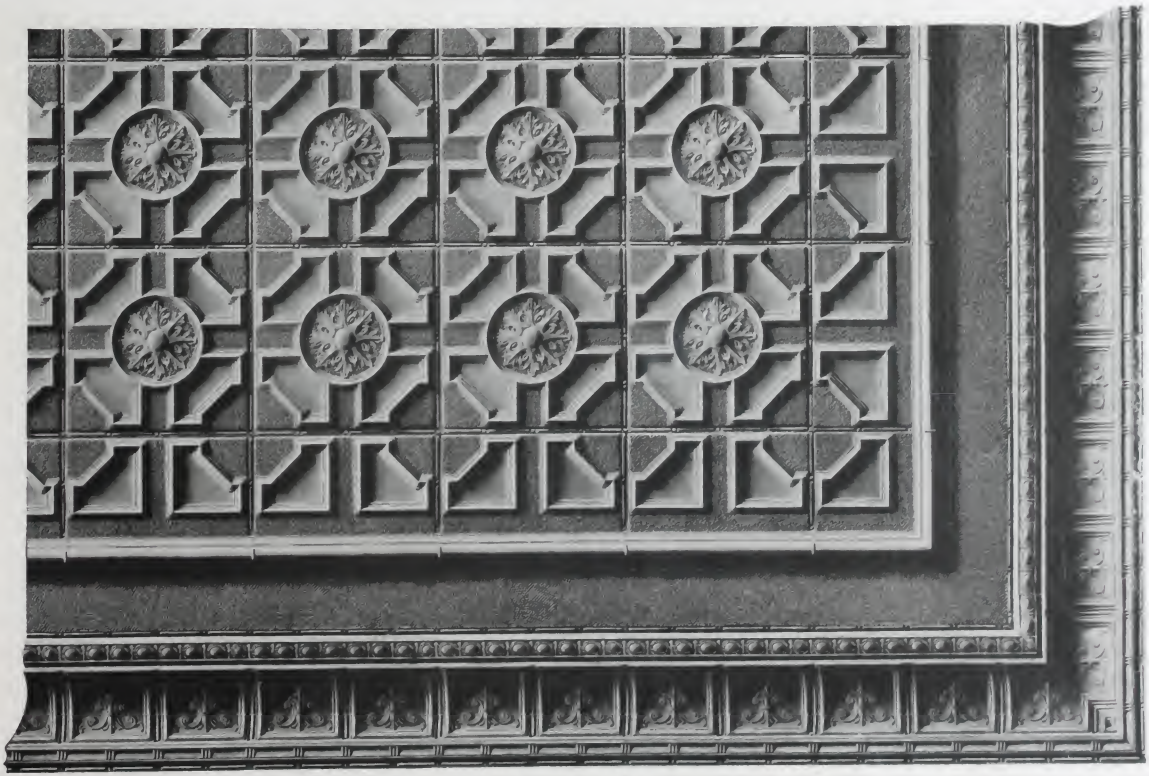
Cornice Mitres
60c each extra

Cornice Mitre Leaves
40c each extra



SPECIFICATIONS Cornice No 4557A—(9 inches deep) 13½c lin ft, Molded Filler No 4458 8c sq ft, Border Panel No 4056 12 x 24 inches 9c sq ft 12 x 12 inches 12c sq ft, Field Plate No 4582A 8½c sq ft

Stucco Effect — Design No. 5462



SPECIFICATIONS: Cornice No. 4067—(12 inches deep) 21c lin. ft.; Filler No. 4377, 8c sq. ft.; Molded Border No. 4061, 9c sq. ft.; Inside Corners No. 4061, 25c each; Field Plate No. 4060, 8½c sq. ft.

PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	$ 9.40
18x40 ft.	9.65
18x25 ft.	10.00
15x20 ft.	10.40
12x15 ft.	10.90

Cornice Mitres 75c each extra

Stucco Effect — Design No. 5463

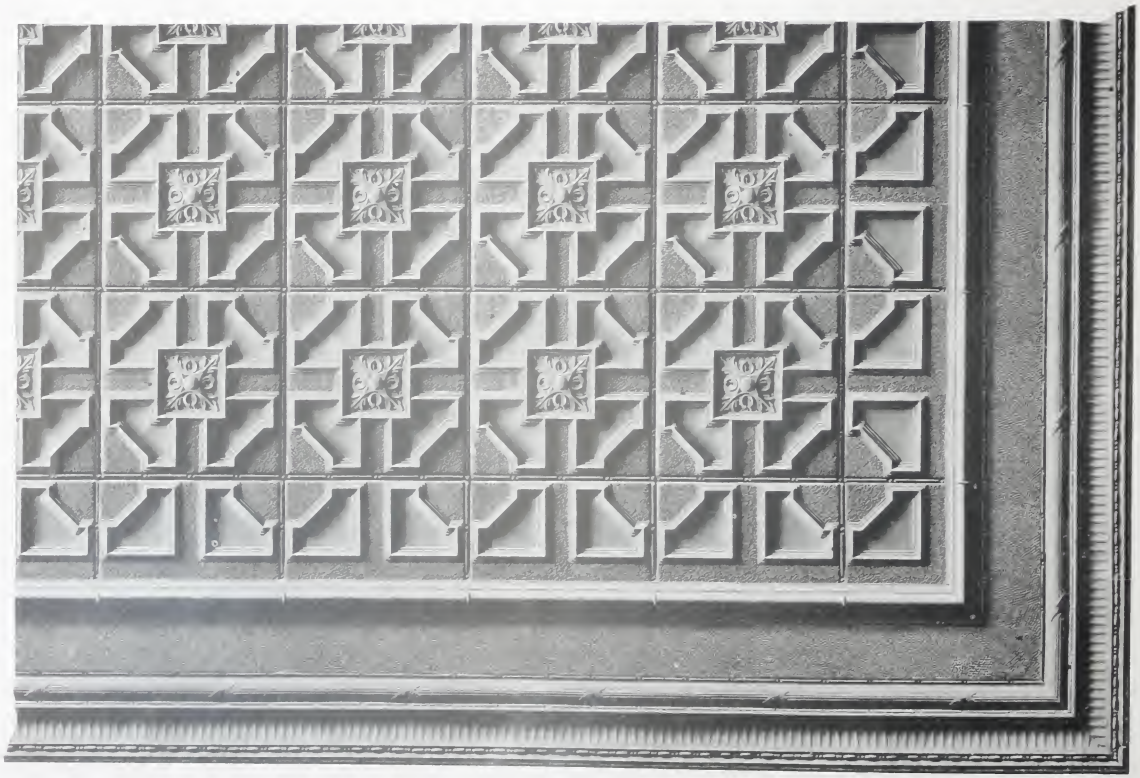
PRICE LIST

Bead Lap Joint Construction

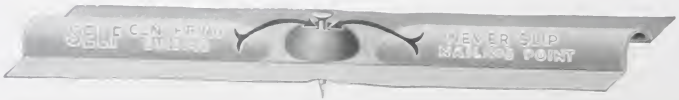
Size of Room	Per Square
20x60 ft	$ 9 40
18x40 ft	9 65
18x25 ft	10 00
15x20 ft	10 40
12x15 ft	10 90

Cornice Mitres
60c each extra

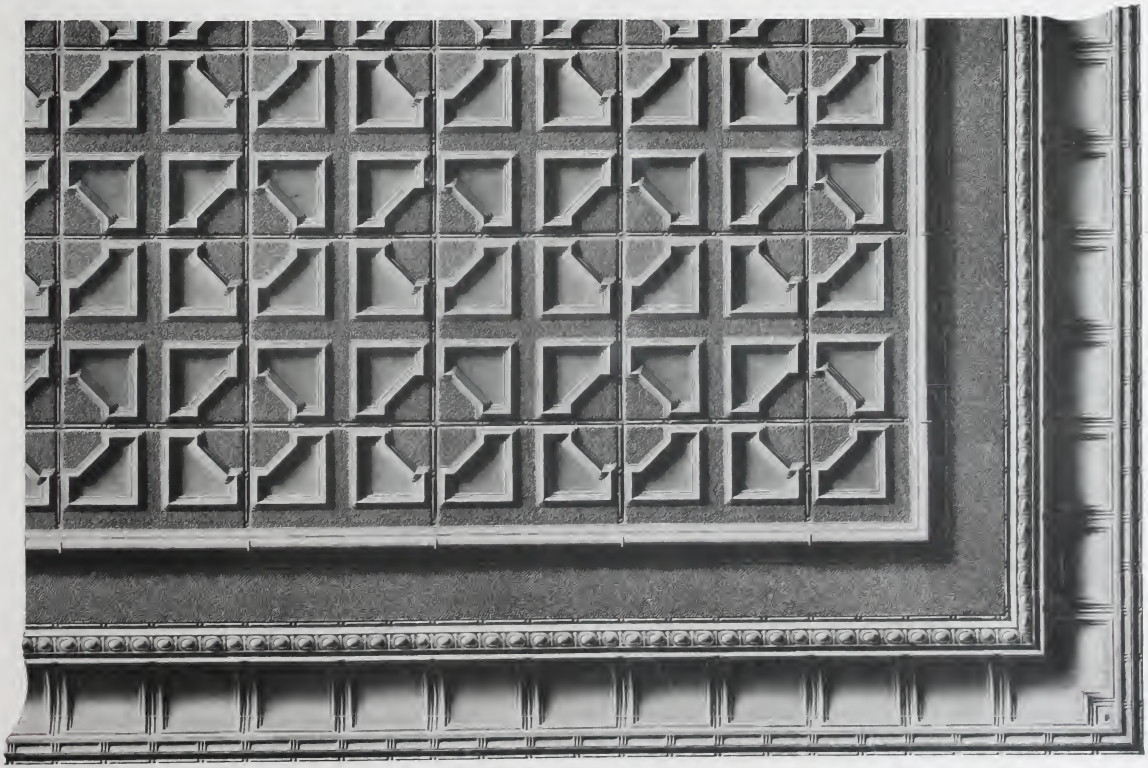
Cornice Mitre Leaves
40c each extra



SPECIFICATIONS Cornice No 4557A—(9 inches deep) 13½c lin ft, Filler No 4377 8c sq ft
Molded Border No 4061 9c sq ft Inside Corner No 4061 25c each,
Field Plate No 4064 8½c sq ft



Stucco Effect — Design No. 5464



SPECIFICATIONS: Cornice No 4072—(12 inches deep) 21c lin ft . Filler No 4377 8c sq ft
Molded Border No 4061 9c sq ft . Inside Corner No 4061 25c each
Field Plate No 4065 8½c sq ft

PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft	$ 9.40
18x40 ft	9.65
18x25 ft	10.00
15x20 ft	10.40
12x15 ft	10.90

Cornice Mitres
75c each extra

Stucco Effect — Design No. 5465

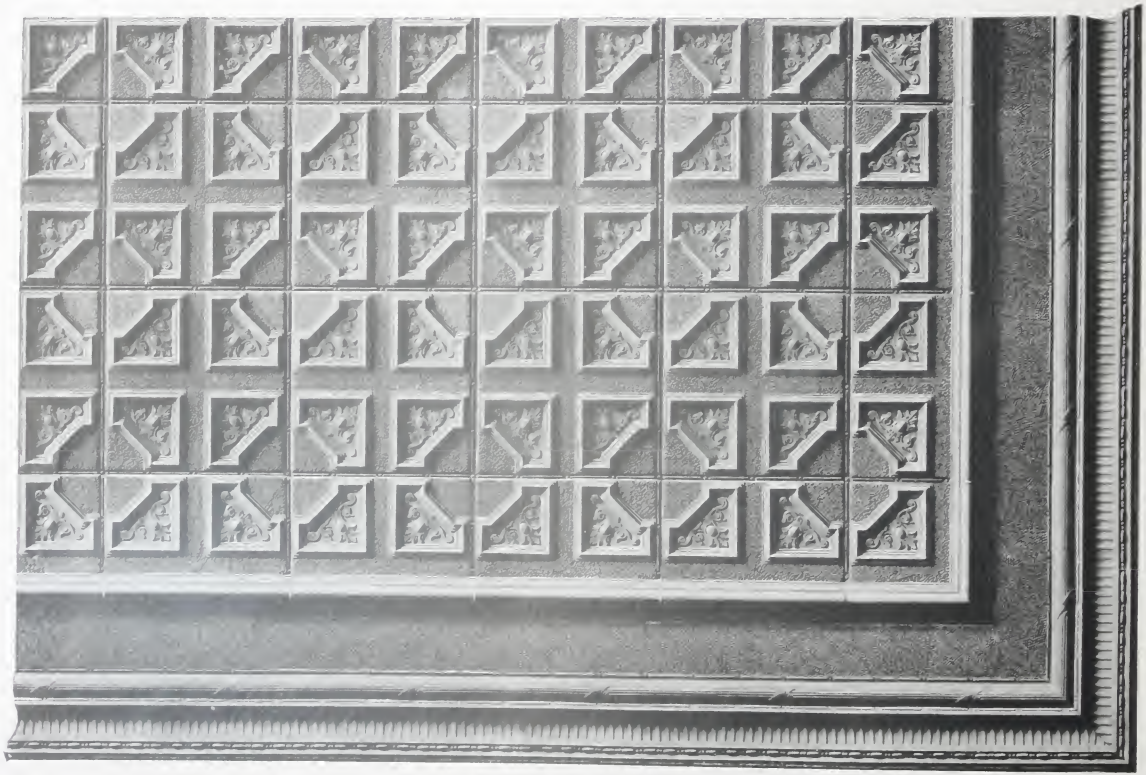
PRICE LIST

Bead Lap Joint Construction

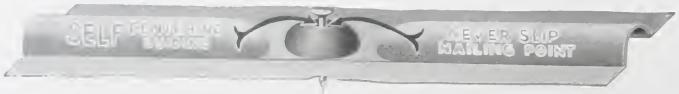
Size of Room	Per Square
20x60 ft	$ 9.40
18x40 ft	9.65
18x25 ft	10.00
15x20 ft	10.40
12x15 ft	10.90

Cornice Mitres
60c each extra

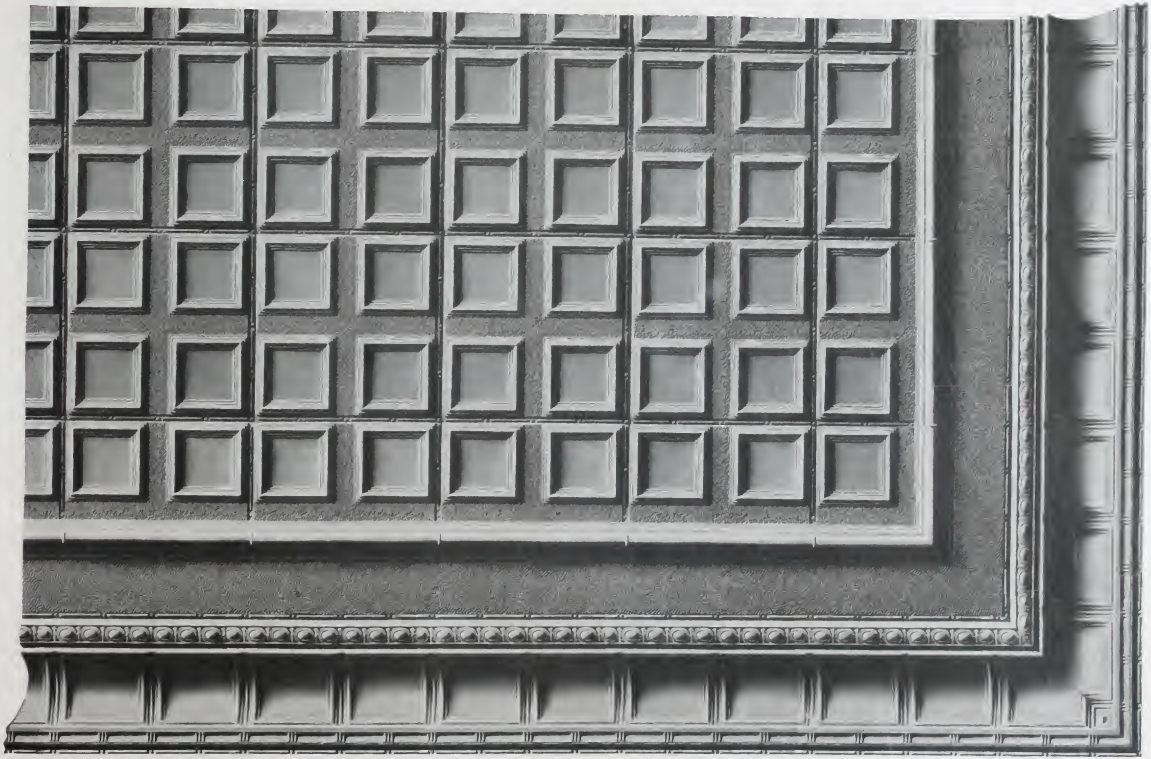
Cornice Mitre Leaves
40c each extra



SPECIFICATIONS Cornice No 4557A—(9 inches deep) 13½c lin ft , Filler No 4377 8c sq ft
Molded Border No 4063 9c sq ft
Field Plate No 4062 8½c sq ft



Stucco Effect — Design No. 5466



SPECIFICATIONS: Cornice No 4072—(12 inches deep) 21c lin ft , Filler No 4377, 8c sq ft
Molded Border No 4069, 9c sq ft Inside Corner No 4069, 25c each
Field Plate No 4068, 8½c sq ft

PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft	$ 9.40
18x40 ft	9.65
18x25 ft	10.00
15x20 ft	10.40
12x15 ft	10.90

Cornice Miters
75c each extra

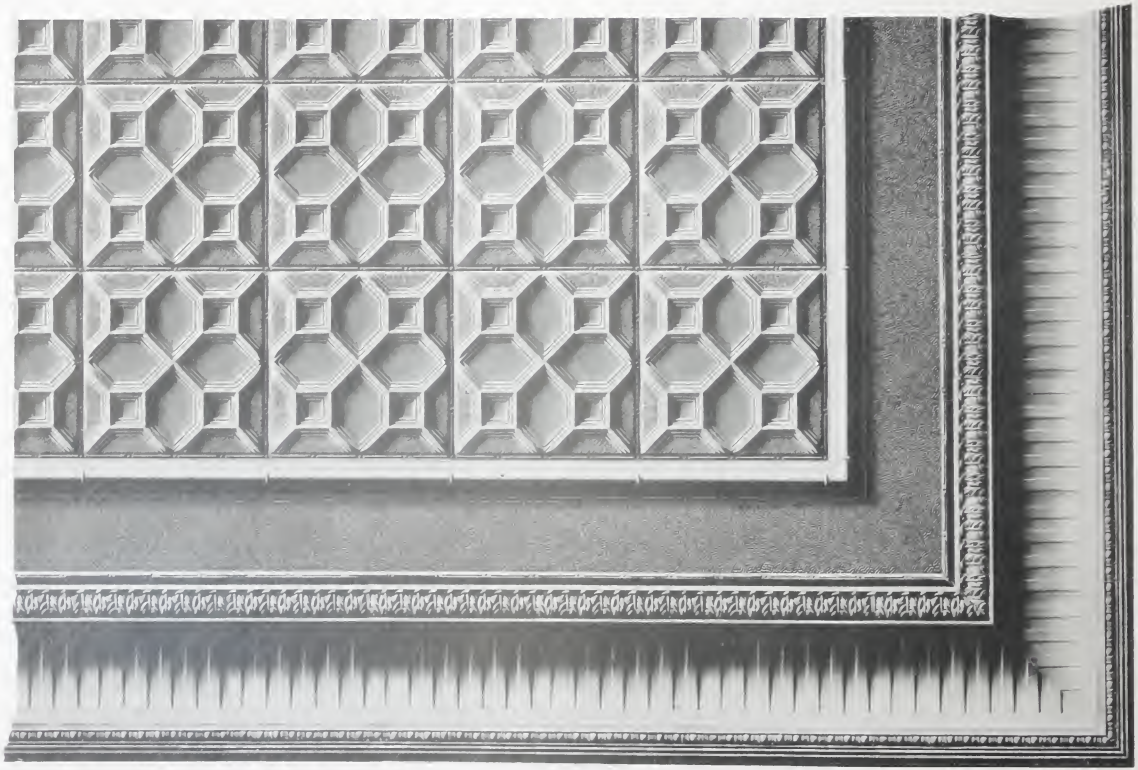
Stucco Effect — Design No. 5467

PRICE LIST

Bead Lap Joint Construction

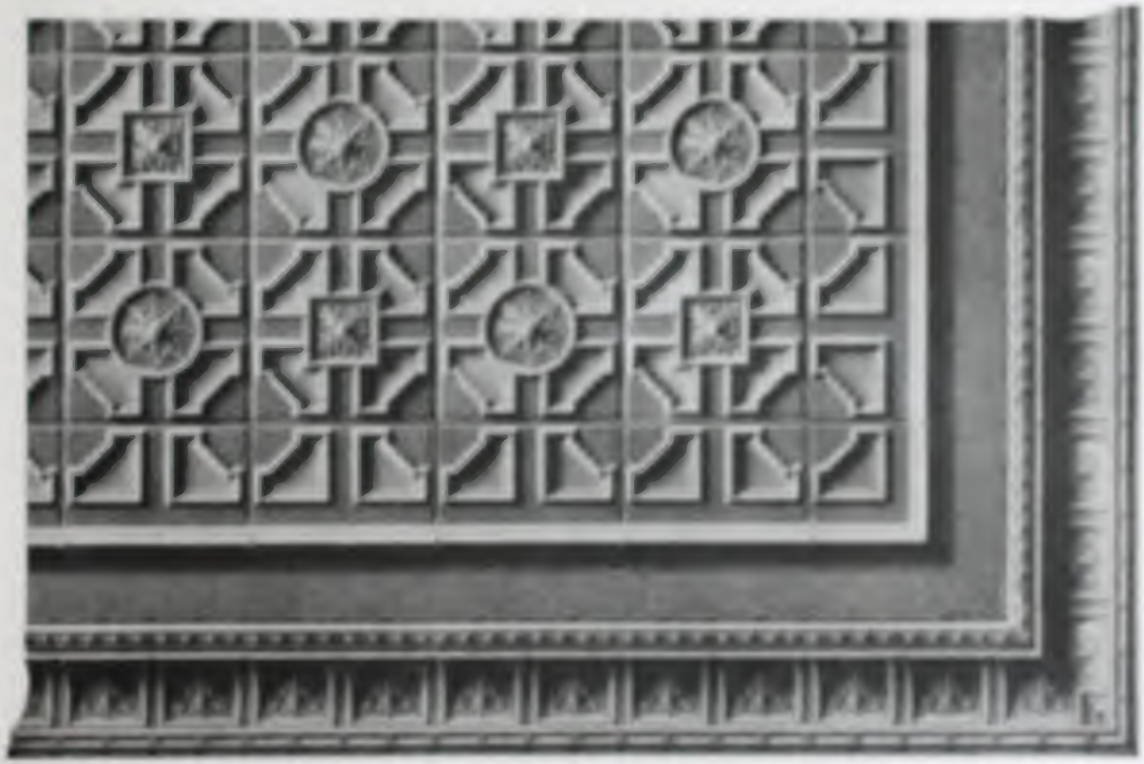
Size of Room	Per Square
20x60 ft	$ 9 50
18x40 ft	9 75
18x25 ft	10 10
15x20 ft	10 50
12x15 ft	11 00

Cornice Mitre Leaves
45c each extra



SPECIFICATIONS. Cornice No 4552— (18 inches deep) 22c lin ft Filler No 4377, 8c sq ft, Beam Molding No 4071 7½c lin ft, Beam Molding Ells, 8c each, Field Plate No 4066 8½c sq ft

Stucco Effect — Design No. 5468



PRICE LIST

Bead Lap Joint Construction

Size of Panel	Per Square
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]

Cornice Mitres
The made mitre

SPECIFICATIONS: [illegible]

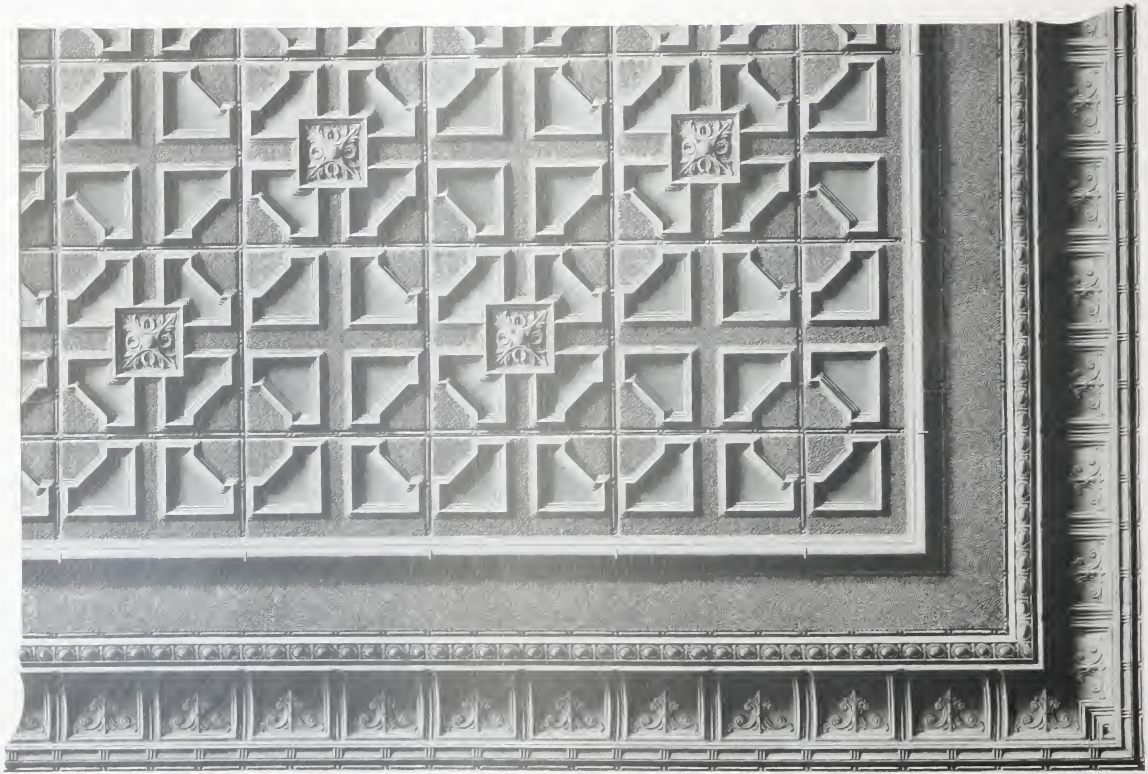
Stucco Effect — Design No. 5469

PRICE LIST

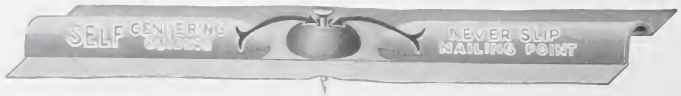
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft	$ 9 40
18x40 ft	9 65
18x25 ft	10 00
15x20 ft	10 40
12x15 ft	10 90

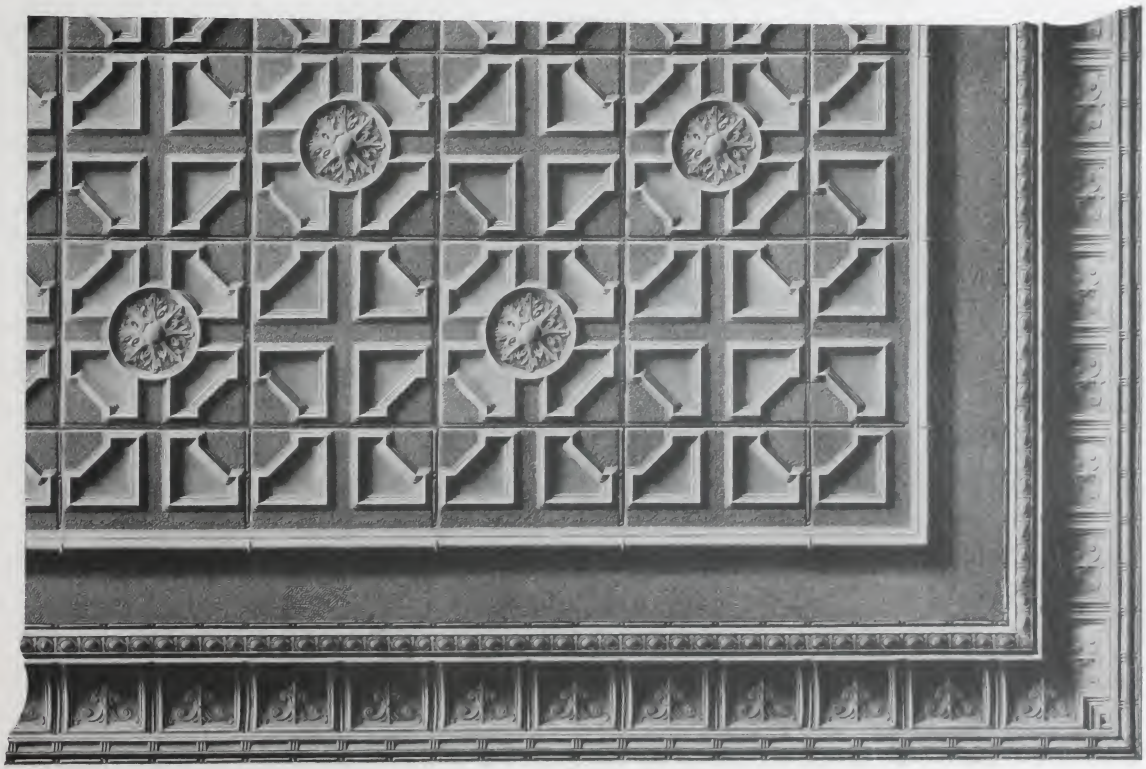
Cornice Mitres 75c each extra



SPECIFICATIONS: Cornice No 4067—(12 inches deep) 21c lin ft , Filler No 4377, 8c sq ft , Molded Border No 4061, 9c sq ft , Inside Corner No 4061, 25c each, Field Plates Nos 4064 and 4065 Alternating 8½c sq ft



Stucco Effect — Design No. 5470



SPECIFICATIONS: Cornice No 4067—(12 inches deep) 21c lin ft. Filler No 4377, 8c sq ft. Molded Border No 4061, 9c sq ft. Inside Corner No 4061 25c each. Field Plates Nos 4060 and 4065 Alternating, 8½c sq ft

PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft	$ 9 40
18x40 ft	9 65
18x25 ft	10 00
15x20 ft	10 40
12x15 ft	10 90

Cornice Mitres
75c each extra

Stucco Effect — Sidewall Design No. 5471

SPECIFICATIONS

Cornice No 4067—(12 inches deep) 21c lin ft

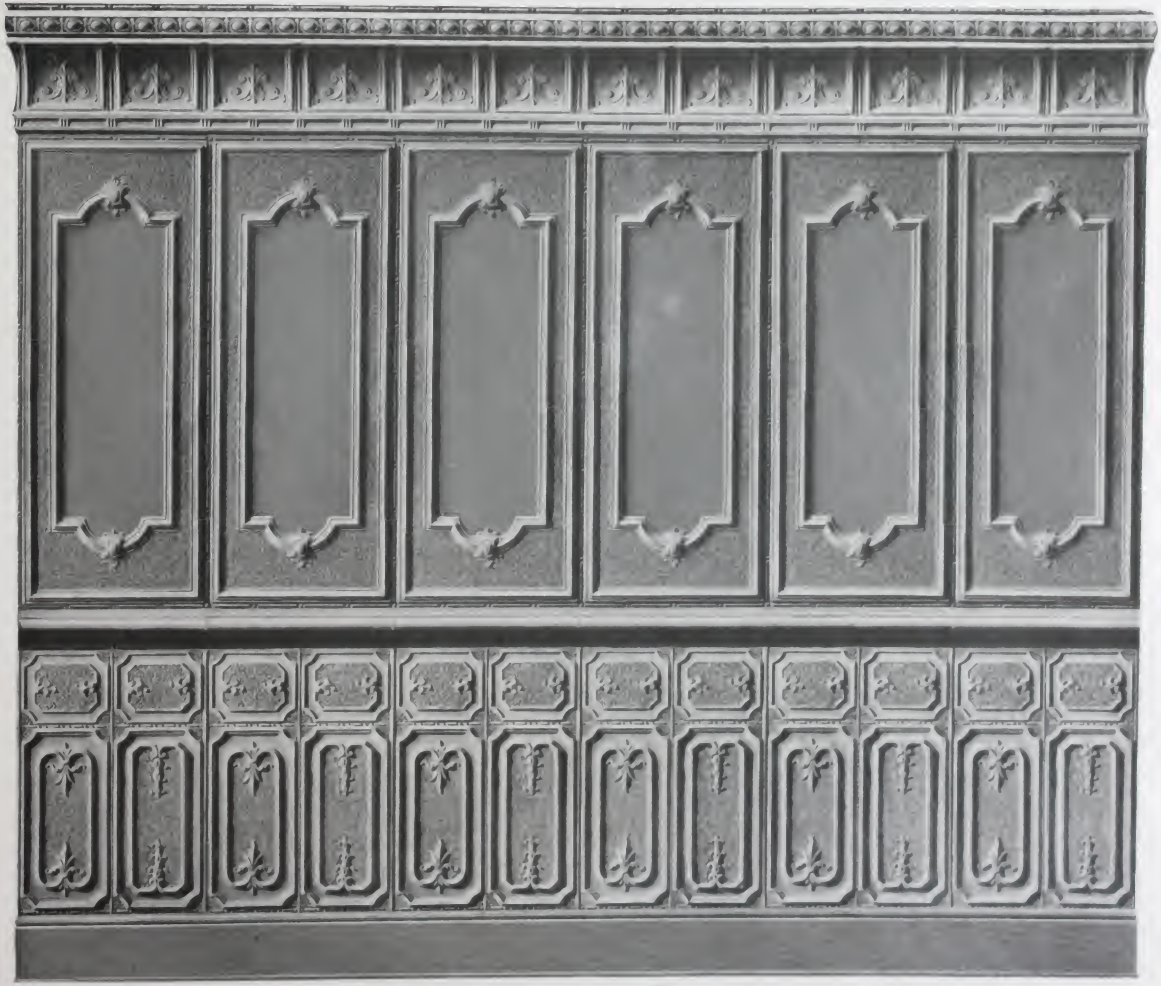
Sidewall Plate No 4049—(24 inches wide) 10c sq ft.

Chair Mold No. 4071—(5¼ inches wide) 7½c lin ft.

Wainscot No 4616—(24 x 34 inches) 9c sq ft

When longer than eight foot sheets of No 4049 are required same will be furnished in parts No 4050A, B and C See page 27

Stucco Effect — Sidewall Design No. 5472



SPECIFICATIONS

Cornice No. 4067—(12 inches deep), 21c lin. ft.;

Sidewall Plate No. 4048—(24 inches wide), 10c sq. ft.;

Chair Mold No. 4071—(5½ inches wide), 7½c lin. ft.;

Wainscot No. 4616—(24 x 34 inches), 9c sq. ft.

When longer than eight foot sheets of No. 4048 are required same will be furnished in parts No. 4050A, B and C. See page 27

Stucco Effect — Sidewall Design No. 5473

SPECIFICATIONS

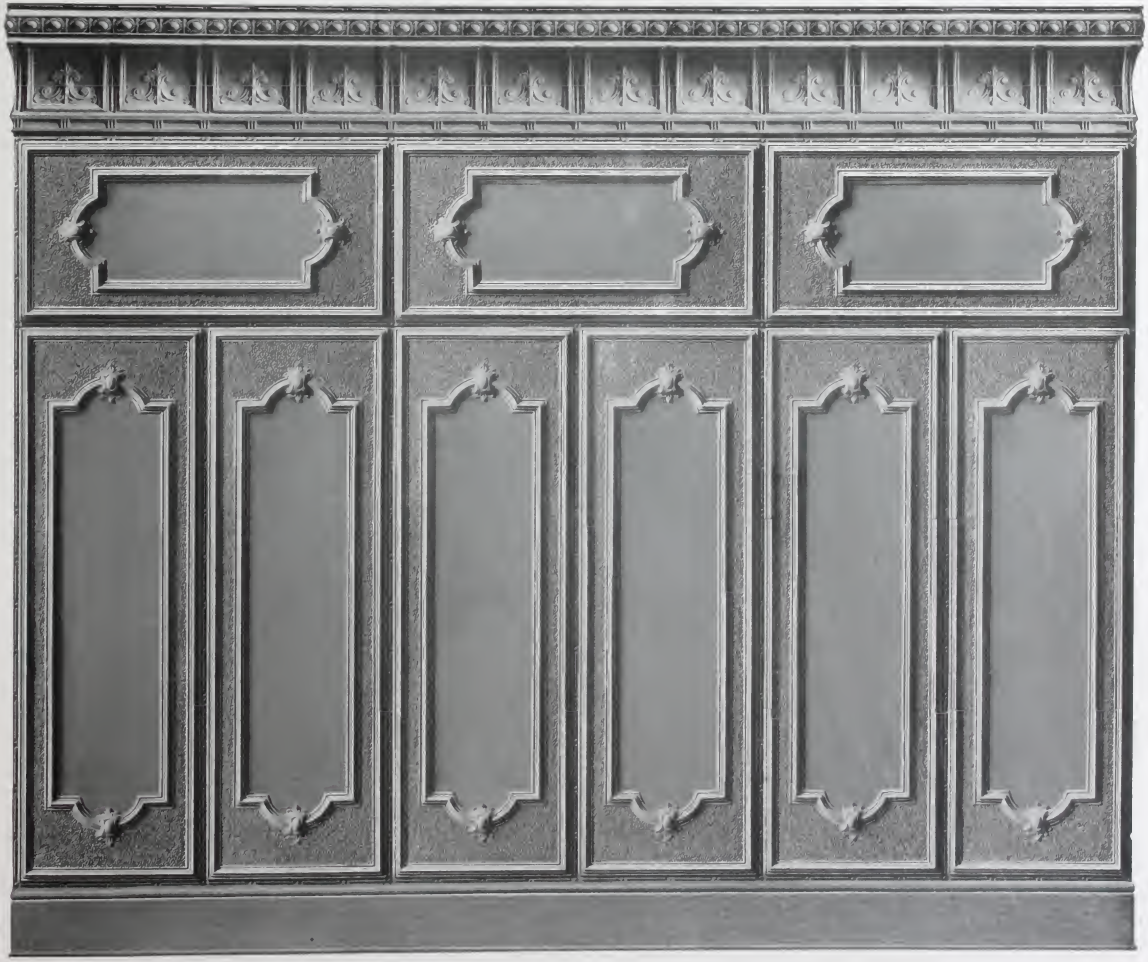
Cornice No. 4067—(12 inches deep), 21c lin. ft.;

Frieze or Plate No. 4048 (24 x 48 inches), 10c sq. ft.;

Sidewall Plate No. 4049—(24 inches wide), 10c sq. ft.

When longer than eight-foot sheets of No. 4049 are required same will be furnished in parts No. 4050A, B and C See page 27.

Stucco Effect — Sidewall Design No. 5474



SPECIFICATIONS

Cornice No 4067—(12 inches deep), 21c lin ft,

Frieze or Plate No 4048—(24 x 48 inches) 10c sq ft

Sidewall Plate No 4048—(24 inches wide) 10c sq ft

When longer than eight-foot sheets are required same will be furnished in parts No 4050A, B and C. See page 27

Stucco Effect — Sidewall Design No. 5475

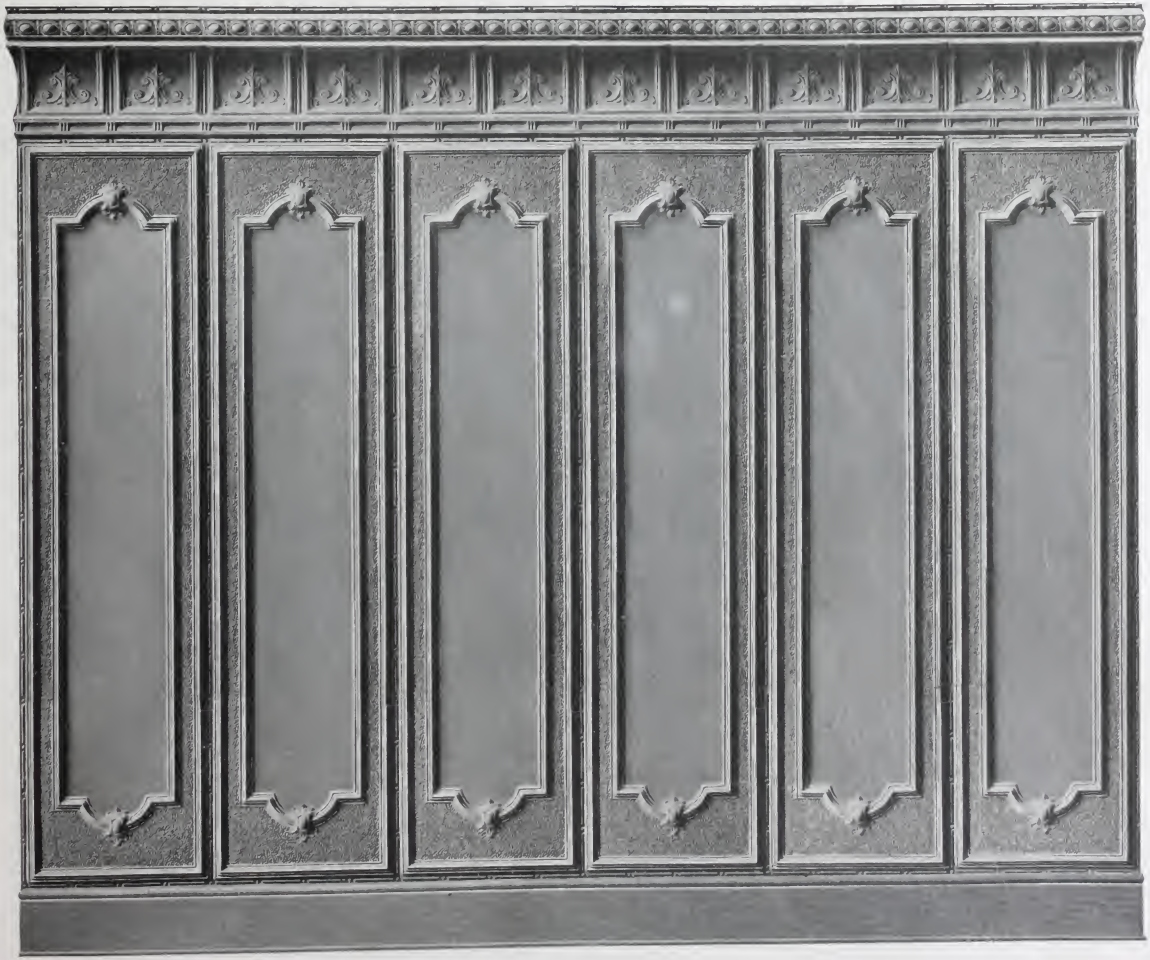
SPECIFICATIONS

Cornice No. 4067—(12 inches deep) 21c lin ft

Sidewall Plate No. 4049—(24 Inches wide) 10c sq ft

When longer than eight foot sheets are required same will be furnished in paste No. 4050A, B and C. See page 27.

Stucco Effect — Sidewall Design No. 5476



SPECIFICATIONS

Cornice No. 4067—(12 inches deep) 21c lin ft.

Sidewall Plate No. 4048—(24 inches wide) 10c sq ft.

When longer than eight foot sheets are required same will be furnished in parts No. 4050A B and C See page 27

Index and Telegraph Code

Questions, Inquiries and Commands

Wire price on	Aback
Mail price on	Abash
Wire price and how soon you can ship	Abbess
Mail price and state how soon you can ship	Abean
How soon can you ship	Abreast
Have you in stock?	Abuse
Enter our order as per your quotation of———	Acajou
Add to our order (No. or Date)	Acarina
Duplicate our order (No. or Date)	Acater
Hold for instructions order (No. or Date)	Accessory
Change our order (No. or Date) to read	Accite
Referring to our order of———	Acclive
Referring to your order of———	Acclivity
May we substitute?	Accloy
Ship by express	Accompt
Ship by express C. O. D.	Accouple
Ship by freight	Accrete
Ship by freight C. O. D	Accrue
When will you ship?	Aggravate
When will order (No. or Date) be shipped?	Agony
When and by what route did you ship our order (No or Date)?	Akimbo
Shipment of———not arrived; start tracer	Alabaster
Wire reply	Albumen
Answer by first mail	Ambiguou
Referring to our letter of	Ambush
Referring to our telegram of	Amethyst
Referring to your letter of	Anointed
Referring to your telegram of	Antagoniz

Quotations, Answers, Etc.

We quote you	Arrogative
Will wire you tomorrow	Astound
Have written you today	Asylum
Can ship on receipt of order	Atonement
Can ship in———days	Authentic
We have none in stock	Autocrat
We have all in stock except	Avaunt
We will accept order	Avenger
We do not find any order from you (No. or Date)	Aversion
Give date or number of order referred to	Avouch
You may substitute	Awaken
Your order (No. or Date) does not specify	Awkward
Expect to make shipment	Axiform
Your order of———was shipped by freight	Axiomatic
Your order of———was shipped by express	Axory
Your order was shipped via	Azalk
Your order was shipped———via	Azeba
See our letter of———giving particulars	Azotic
We do not understand your letter of	Azure
We do not understand your telegram of	Caballer
Have received no reply to our letter of	Cabbage
Have received no reply to our telegram of	Cabin
Withdraw previous prices on	Cabbot

No.	Description	Price	Page	Code
1705	Center 18 x 18″ Each	$3.00	30	Capon
1706	" 17″ diameter Each	3.00	30	Capsize
4047	Wall Plate 24 x 48″ Per sq. ft.	.10	26	Captivity
4047	" " 24 x 60″ Per sq. ft.	.10	26	Captor
4047	" " 24 x 72″ Per sq. ft.	.10	26	Capture
4047	" " 24 x 84″ Per sq. ft.	.10	26	Capuccio
4047	" " 24 x 96″ Per sq. ft.	.10	26	Capuched
4048	" " 24 x 48″ Per sq. ft.	.10	26	Capucine
4048	" " 24 x 60″ Per sq. ft.	.10	26	Capulet
4048	" " 24 x 72″ Per sq. ft.	.10	26	Capulin
4048	" " 24 x 84″ Per sq. ft.	.10	26	Caput
4048	" " 24 x 96″ Per sq. ft.	.10	26	Carabid
4049	" " 24 x 48″ Per sq. ft.	.10	26	Carabine
4049	" " 24 x 60″ Per sq. ft.	.10	26	Carabineer
4049	" " 24 x 72″ Per sq. ft.	.10	26	Caraboid
4049	Wall Plate 24 x 84″ Per sq. ft.	$.10	26	Carabus
4049	" " 24 x 96″ Per sq. ft.	.10	26	Carac
4050A	" " 24 x 24″ Per sq. ft.	.09	27	Caracal
4050B	" " 24 x 48″ Per sq. ft.	.09	27	Carack
4050B	" " 24 x 72″ Per sq. ft.	.09	27	Caracole
4050B	" " 24 x 96″ Per sq. ft.	.09	27	Caracore
4050C	" " 24 x 24″ Per sq. ft.	.09	27	Carageen
4055	Panel 24 x 24 x 48″ Per sq. ft.	.08	24	Carambola
4055	" 24 x 24″ Per sq. ft.	.08	24	Caramel
4055	" 12 x 24 x 48″ Per sq. ft.	.08	24	Carangoid
4055	" 12 x 24″ Per sq. ft.	.08	24	Caranx
4056	" 24 x 24 x 48″ Per sq. ft.	.08	24	Carapace
4056	" 24 x 24″ Per sq. ft.	.08	24	Carapox
4056	" 12 x 24 x 48″ Per sq. ft.	.09	24	Carat
4056	" 12 x 24″ Per sq. ft.	.09	24	Caravan

Index and Telegraph Code—Continued

No	Description		Price	Page	Code
4056	Panel 12 x 12	Per sq ft	$ 12	24	Caravel
4056	" 24 x 24 x 34	Each	24	24	Caraway
4059	" 24 x 24 x 48	Per sq ft	08	24	Cardinalize
4059	" 24 x 24	Per sq ft	08	24	Cardiograph
4059	" 12 x 24 x 48	Per sq ft	08	24	Cardioid
4059	" 12 x 24	Per sq ft	08	24	Cardo
4060	Plate 24 x 48	Per sq ft	08½	23	Cardol
4060	" 24 x 24′	Per sq ft	08½	23	Cardoon
4061	Border 18 x 48	Per sq ft	09	28	Careenage
4061	Inside Corner 18 x 18	Each	25	29	Caressingly
4061	Outside Corner 24 x 24	Each	40	29	Caret
4062	Plate 24 x 48′	Per sq ft	08½	23	Careworn
4062	" 24 x 24′	Per sq ft	08½	23	Carex
4063	Border 18 x 48	Per sq ft	09	28	Carf
4063	Inside Corner 18 x 18	Each	25	29	Cargason
4063	Outside Corner 24 x 24	Each	40	29	Cargoose
4064	Plate 24 x 48	Per sq ft	08½	23	Cariama
4064	" 24 x 24	Per sq ft	08½	23	Carib
4065	" 24 x 48	Per sq ft	08½	23	Caribbean
4065	" 24 x 24	Per sq ft	08½	23	Caribbee
4066	" 24 x 48	Per sq ft	08½	23	Caribon
4066	" 24 x 24	Per sq ft	08½	23	Caricature
4067	Cornice, length 48	Per lin ft	21	36	Caricous
4067	Inside Mitre	Each	75	36	Carillon
4067	Outside Mitre	Each	75	36	Carina
4068	Plate 24 x 48	Per sq ft	08½	23	Carinaria
4068	" 24 x 24′	Per sq ft	08½	23	Cariole
4069	Border 18 x 48′	Per sq ft	09	28	Cariopsis
4069	Inside Corner 18 x 18′	Each	25	29	Cariosity
4069	Outside Corner 24 x 24′	Each	40	29	Cark
4070	K of P Emblem 30 x 30′	Each	12 50	30	Carkanet
4071	Molding length 48	Per lin ft	07½	33	Carlin
4071	Ell	Each	08	33	Carlings
4071	Tee	Each	08	33	Carlist
4071	Cross	Each	08	33	Carmelite
4072	Cornice, length 48	Per lin ft	21	36	Carminated
4072	Inside Mitre	Each	75	36	Carnage
4072	Outside Mitre	Each	75	36	Carnation
4077	Cornice Length 48	Per lin ft	09	34	Carnelian
4077	Inside Mitre	Each	60	34	Carneous
4077	Outside Mitre	Each	60	34	Carney
4077	Inside Leaf	Each	40	34	Carnin
4077	Outside Leaf	Each	40	34	Carnival
4078	Scottish Rite Emblem 32 x 32	Each	35 00	30	Carnivore
4079	Continuous Panel 24 x 96′	Per sq ft	07½	25	Carnivorous
4081	Plate 24 x 48′	Per sq ft	08	25	Carnosity
4081	" 24 x 24"	Per sq ft	08	25	Caroche
4082	Molding, length 48′	Per lin ft	11	33	Cardinate
4082	Ell	Each	75	33	Carding
4082	Tee	Each	75	33	Cardiology
4082	Cross	Each	75	33	Cardiometry
4084	Molding length 48	Per lin ft	$ 08¼	32	Carol
4085	Beam Soffit 9 x 48	Per lin ft	10	33	Carolus
4085	12 x 48′	Per lin ft	12	33	Carporal
4086	Finisher 9 x 6	Each	12½	33	Carometer
4086	12 x 6	Each	16	33	Cartesan
4092	Cornice length 48′	Per lin ft	16	36	Carpet
4092	Inside Mitre	Each	85	36	Carping
4092	Outside Mitre	Each	85	36	Carpolite
4093	Cornice length 48′	Per lin ft	14	36	Carouse
4093	Inside Mitre	Each	85	36	Carousal
4093	Outside Mitre	Each	85	36	Carrion
4094	Cornice length 48′	Per lin ft	12	34	Carrier
4094	Inside Mitre	Each	75	34	Carrom
4094	Outside Mitre	Each	75	34	Carroty
4095	Cornice length 48	Per lin ft	10½	34	Carrot
4095	Inside Mitre	Each	60	34	Carrow
4095	Outside Mitre	Each	60	34	Catartus
4096	Molding length 48	Per lin ft	11½	33	Cartoon
4155C	Center 45° diameter	Each	21 50	30	Confederacy
4155D	45° diameter	Each	24 75	30	Confederation
4179	Panel 24 x 24 x 48′	Per sq ft	08½	24	Obdek
4179	24 x 24	Per sq ft	08½	24	Oddag
4187	Plate 24 x 48	Per sq ft	08	25	Obeliscal
4187	24 x 24′	Per sq ft	08	25	Obelion
4248	Molding length 48	Per lin ft	04½	32	Omnoy
4248A	Girder Nosing length 48	Per lin ft	05½	32	Omofo
4251C	Cornice length 48′	Per lin ft	07½	34	Onset
4251C	Inside Leaf	Each	35	34	Ontology
4251C	Outside Leaf	Each	35	34	Onvap
4290	Cornice length 48	Per lin ft	04½	34	Overt
4295	Inside Corner Bead length 48′	Per lin ft	02½	32	Oviation
4296	Outside Corner Bead length 48′	Per lin ft	03¼	32	Oviform
4335	Cornice length 48	Per lin ft	05½	34	Pavilion
4369	Molding length 48	Per lin ft	04¾	32	Pettish
4369	Ell	Each	05	32	Pervade
4369	Tee	Each	05	32	Pervit
4369	Cross	Each	05	32	Phaeton
4377	Filler 9 x 96′	Per sq ft	08	31	Pilot
4377	12 x 96′	Per sq ft	08	31	Pillage
4377	15 x 96′	Per sq ft	08	31	Pinafore
4377	18 x 96	Per sq ft	08	31	Pinched
4377	24 x 96′	Per sq ft	08	31	Pinky
4377	30 x 96	Per sq ft	08	31	Pirate
4380	9 x 48′	Per sq ft	08½	31	Plenal
4380	12 x 48′	Per sq ft	08½	31	Plenarily
4380	15 x 48′	Per sq ft	08½	31	Plenariness
4380	18 x 48	Per sq ft	08½	31	Plenicorn
4380	21 x 48′	Per sq ft	08½	31	Plenilunary
4380	24 x 48	Per sq ft	08½	31	Plenipotent
4381	Plate 24 x 48′	Per sq ft	08	24	Plenilune
4381	24 x 24	Per sq ft	08	24	Pleno

Index and Telegraph Code—Concluded

No.	Description		Price	Page	Code
4382A	Plate 24 x 96"	Per sq. ft.	$ 08½	25	Plinth
4382A	" 30 x 96"	Per sq. ft.	08½	25	Plim
4382A	" 30 x 120"	Per sq. ft.	08½	25	Plinite
4388	Molding, length 48"	Per lin. ft.	06	32	Pod
4388	Ell	Each	06	32	Poetical
4388	Tee	Each	06	32	Poison
4388	Cross	Each	06	32	Poker
4411	Filler 12 x 48"	Per sq. ft.	08½	31	Prehensory
4411	" 15 x 48"	Per sq. ft.	08½	31	Prehistoric
4411	" 18 x 48"	Per sq. ft.	08½	31	Prelacy
4411	" 20 x 48"	Per sq. ft.	08½	31	Prelatize
4458	" 6 x 48"	Per sq. ft.	08	31	Rainfall
4458	" 9 x 48"	Per sq. ft.	08	31	Raininess
4458	" 12 x 48"	Per sq. ft.	08	31	Rajah
4458	" 15 x 48"	Per sq. ft	08	31	Raker
4458	" 18 x 48"	Per sq. ft.	08	31	Rakish
4458	" 21 x 48"	Per sq. ft.	08	31	Rally
4458	" 24 x 48"	Per sq. ft.	08	31	Ramadan
4458	" 27 x 48"	Per sq. ft.	08	31	Ramal
4469	Cornice, length 48"	Per lin. ft.	07½	35	Rebel
4469	Inside Mitre	Each	35	35	Rebuff
4469	Outside Mitre	Each	35	35	Rebuke
4494	Cornice, length 48"	Per lin. ft.	18	35	Reproach
4494	Inside Mitre	Each	75	35	Republic
4494	Outside Mitre	Each	75	35	Repugnant
4505	Panel 24 x 24 x 48"	Per sq. ft.	08½	24	Retreatful
4505	" 24 x 24"	Per sq. ft	08½	24	Retrench
4505	" 18 x 24"	Per sq. ft.	10	24	Retrograde
4505	" 18 x 18 x 54"	Per sq. ft.	10½	24	Retrospect
4505	" 18 x 18"	Per sq. ft.	10½	24	Retrovert
4524	Molding, length 48"	Per lin. ft.	10	33	Ropiness
4524	Ell	Each	12	33	Rostrum
4524	Tee	Each	12	33	Rotunda
4524	Cross	Each	12	33	Roulette
4552	Cornice, length 48"	Per lin. ft.	22	35	Sanctity
4552	Inside Leaf	Each	45	35	Sandfly
4552	Outside Leaf	Each	45	35	Sandpipe
4557A	Cornice, length 48"	Per lin. ft.	13½	35	Schoolman
4557A	Inside Mitre	Each	60	35	Scornful
4557A	Outside Mitre	Each	60	35	Scottish
4557A	Inside Leaf	Each	40	35	Schooner
4557A	Outside Leaf	Each	40	35	Scoff
4568	Molding, length 48"	Per lin. ft.	05½	32	Serpent
4568	Ell	Each	06	32	Setpin
4568	Tee	Each	06	32	Sexton
4568	Cross	Each	06	32	Shadbush
4574	Cornice, length 45"	Per lin. ft	11	35	Sheldrake
4574	Inside Mitre	Each	40	35	Shocked
4574	Outside Mitre	Each	40	35	Shoelace
4574	Inside Leaf	Each	40	35	Shepherd
4574	Outside Leaf	Each	40	35	Shield
4613	Molding, length 48"	Per lin. ft	08¼	33	Stalwart
4613	Ell	Each	08	33	Stampede
4613	Tee	Each	08	33	Stanch
4613	Cross	Each	08	33	Stanza
4663	Center 24 x 24"	Each	4 00	30	Sweeting
4716	" 20" diameter	Each	85	30	Vacher
4716A	" 24 x 24"	Each	70	30	Vacillant
5429	Continuous Panel Design			37	Zebec
5430	Colonial Design			38	Zedoary
5431	" "			39	Zeekoe
5432	" "			40	Zehner
5433	" "			41	Zenana
5436	" "			42	Zibet
5437	" "			43	Zincous
5438	" "			44	Zircon
5439	" "			45	Zither
5440	" "			46	Zoba
5441	" "			47	Zobebah
5442	" "			48	Zodiacus
5443	" "			49	Zoetus
5444	" "			50	Zoilus
5445	" "			51	Zoma
5446	" "			52	Zombe
5447	" "			53	Zongo
5448	Stucco Design			54	Zoography
5449	"			55	Zoology
5450	"			56	Zoonic
5451	"			57	Zoonomy
5452	"			58	Zoophagous
5453	"			59	Zoophyte
5454	"			60	Zootomy
5455	"			61	Zootomist
5456	"			62	Zophar
5462	"			63	Zophim
5463	"			64	Zopyrus
5464	"			65	Zoreah
5465	"			66	Zosimus
5466	"			67	Zucchi
5467	"			68	Zululand
5468	"			69	Zumology
5469	"			70	Zuni
5470	"			71	Zurich
5471	Stucco Sidewall Design			72	Zwoole
5472	"			73	Zygena
5473	"			74	Zygomatic
5474	"			75	Zylonite
5475	"			76	Zymotic
5476	"			77	Zythum

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